

**MISSION ARCHITECTURE AS EXAMPLIFIED
IN SAN XAVIER DEL BAC; INCLUDING A
COMPLETE LIST OF THE MISSIONS IN THE
SOUTHWEST; ALSO A BIBLIOGRAPHY OF
THE MANUSCRIPTS AND WORKS
PERTAINING TO THE SUBJECT**

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Mission architecture as exemplified in San Xavier del Bac; including a complete list of the missions in the Southwest; also a bibliography of the manuscripts and works pertaining to the subject by Prent Duell

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PRENT DUELL

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PRENT DUELL, A.M.
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TO MY MOTHER

PREFACE.

SOMEONE has said that the ignoring of an author's preface is very much like appearing indifferent upon an introduction to the author himself; however that may be, if you are so generously polite or, perhaps, so negligent of time as to be reading these few words, let me take this opportunity of cautioning you beforehand that this is one of the first works really to attempt the analysis and study of mission architecture. The field is practically unknown and there is no precedent to follow.

However, since the beauties and charm of mission architecture have become more widely known, a great need has been experienced among architects during the last few years for accurate drawings and descriptions of the best types of missions. Few architects of today can afford to devote the time necessary to making such drawings and studies, and I deem myself fortunate that peculiar conditions have allowed me a year of leisure, which I unhesitatingly devoted to such study.

I trust I have done well in selecting for study the greatest and finest of the missions, San Xavier del Bac. It is a Mission not generally known, and never before have any plans been drawn from it. For that matter, scarcely any of the missions have been studied to any great extent although something has, at times, been written about them, especially the California "Chain"; but even in this case more with a view to general description, concerned with little or no architectural or archaeological study.

As architecture and not history is the motif of the book, I have reviewed no original manuscripts, but rather trusted

MISSION ARCHITECTURE.

to recognized literal translations. Much historical data, directly relating to San Xavier, has been derived from the partial translation of Kino's "lost" manuscript, which was lately rediscovered by Dr. Herbert E. Bolton of the University of California. Besides, I enjoyed the rare privilege of going over the two original registers of San Xavier, used by each padre in turn, covering a period of almost two hundred years.

To the Right Reverend Henry Granjon, Bishop of Tucson, I am deeply indebted both for his permission to study and work in the mission, and for his kind assistance in studying its history. To Dr. George Wharton James, who has been a great inspiration, I wish to express thanks for his help with the work in general; also to Mr. Henry O. Jaastad, the architect, who has rendered me valuable service in many ways. It has been my good fortune to do much of this work in a university atmosphere and I hasten to acknowledge my indebtedness to Professor Byron Cummings, Professor L. A. Waterbury, Dr. Frank C. Lockwood, Dr. R. H. Forbes and Dr. A. E. Douglass, all of the University of Arizona. Their kind interest and help did much towards the accomplishment of this work.

PRENT DUELL.

TUCSON, ARIZONA,
August 1, 1917.

CONTENTS.

	Page
I. PREAMBLE.....	1
II. DEVELOPMENT OF MISSION ARCHITECTURE.....	8
III. CHARACTERISTICS OF MISSION ARCHITECTURE.....	27
IV. SAN XAVIER DEL BAC.....	47
1. History.....	56
2. Description.....	74
3. Architecture.....	101
4. Construction.....	108
V. COMPLETE LIST OF MISSIONS IN THE SOUTHWEST...	125
VI. BIBLIOGRAPHY.....	132

LIST OF ILLUSTRATIONS.

San Xavier del Bac as it stands today	<i>facing</i> 1
San Luis Rey Mission	3
San José de Aguayo	5
San José de Tumacacori	7
Monterey Mission	17
Dolores or San Francisco de Assisi Mission	19
Guevavi in 1880	20
San Carlos Mission	21
Façade of San José de Tumacacori Mission in 1880	22
Santa Barbara Mission	24
San Xavier del Bac about 1868	25
San Xavier del Bac	28
Staircase, San Gabriel Mission	30
San Buenaventura Mission	31
San Gabriel Mission	33
Bell Tower of Pala Chapel	36
Chapel Door, Santa Barbara Mission	39
Entrance, San Gabriel Mission	40
Corridor of Santa Barbara Mission	42
Doorway with Three Skulls, Santa Barbara Mission	43
Mortuary Chapel, San José de Tumacacori	44
Staircase of San Luis Rey Mission	46
San Xavier del Bac before Restoration	48
San Xavier Mission, General View	55
Pedro Boj', the Name of the Builder on Sacristal Door	68
San José del Tucson in 1885	71
San Xavier del Bac about 1897	75
Detail of Main Entrance, San Xavier del Bac	77
Statuette on Ornamental Gable, St. Cecelia	79
The Nave, San Xavier del Bac	81