THE REVELLERS, THE MIDNIGHT SEA, AND THE WANDERER; THREE ALLEGORIES

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The Revellers, The Midnight Sea, and The Wanderer; Three Allegories by Edward A. Monro

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EDWARD A. MONRO

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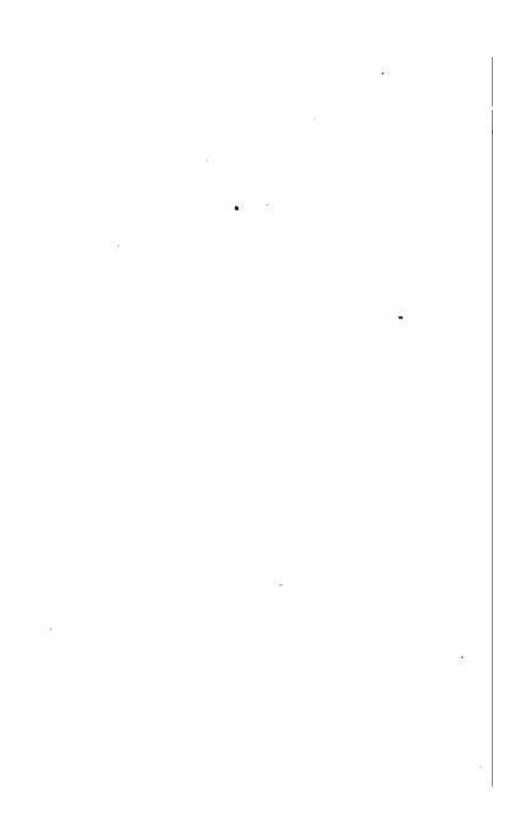
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The Berellers



An Allegory.



THE REVELLERS,

Che Midnight Sea, and Che Wanderer.

THREE ALLEGORIES.

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REV. EDWARD A. MONRO M. A.

PERPETUAL CORATE OF MARROW WELLS.

ADVECT OF THE "DOMESTANCE," "DARK RIVER," STO

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FROM THE LONDON EDITION,
WITH BUGGAVINGS PHOM ORIGINAL DESIGNS
EXECUTED BY CHILDS.

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The Revellers.

CHAPTER I.

THE WARNING VOICE.

"I say unto all, Watch!"

I THOUGHT I was walking through a valley on a summer's evening; it was surrounded by hills, covered with the most verdant and lovely slopes eye ever rested on; woods of every tender colour, and banks of flowers, which fringed a delicious stream in the middle, met my eye at every turn. The trees were cut into glades green and grassy, which were lost in the deep shadows

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of the overhanging boughs. But I could see nothing beyond. The blue sky was on all sides set in the varied edges of the summer foliage, like a fair picture in a vast frame.

At the end of this valley I saw a stately palace, surrounded with tall pillars and snowy porticocs, on which the full red rays of the declining sun were falling in all their lustre; flights of steps, the tops of which were lost in wandering flowers and shrubs, here and there met my eye, and far above the stately boughs of the trees rose the upper part of the building. When I first entered this beautiful valley, it was sleeping in the most soft and gentle light which summer's evening could shed on tree, and leaf, and mossy bank, and purple hill. I was so delighted with its beauty, that I lingered continu-