

**MISCELLANIES, IN VERSE
AND PROSE, ENGLISH AND
LATIN. PUBLISHED FROM THE
ORIGINAL MANUSCRIPTS**

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Miscellanies, in Verse and Prose, English and Latin. Published from the Original Manuscripts
by Anthony Champion & William Henry Lyttelton

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ANTHONY CHAMPION & WILLIAM HENRY LYTTTELTON

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ORIGINAL MANUSCRIPTS**

MISCELLANIES,

IN VERSE AND PROSE,

ENGLISH AND LATIN,

BY THE LATE

ANTHONY CHAMPION,

Of the Middle Temple, Esquire.

PUBLISHED

FROM THE ORIGINAL MANUSCRIPTS

BY

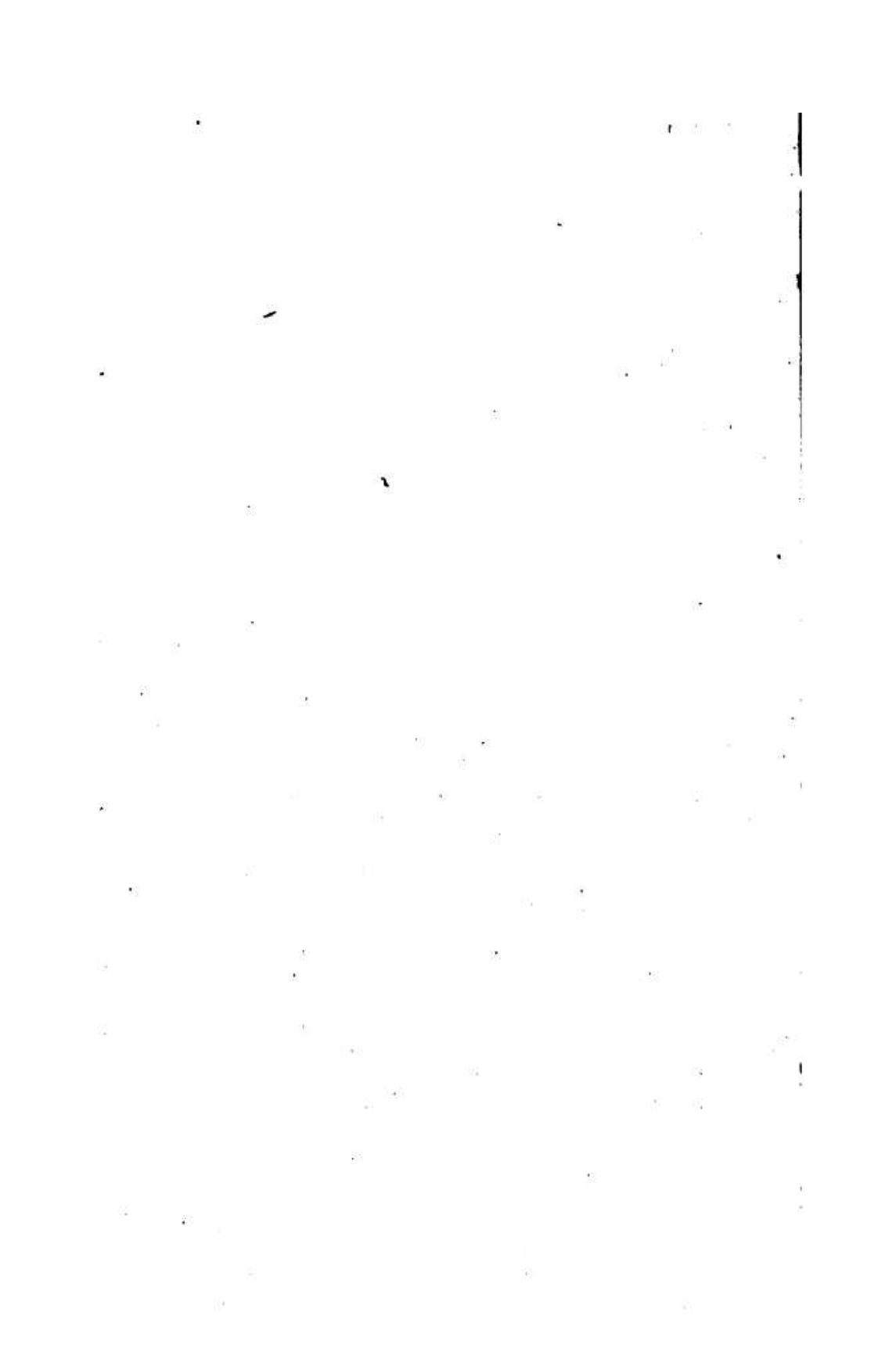
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ANTHONY CHAMPION, Esq. Author of these Miscellanies, was the son of Peter Champion, a gentleman of an ancient and respectable family, seated at St. Columb in Cornwall, who acquired a considerable fortune as a merchant at Leghorn: he was born February the 5th, 1724-5, at Croydon in Surrey, and received his first instruction in the Greek and Latin languages at Cheam School in that county; from whence in 1739 he was removed to Eton, and in February 1742 became a member of the University of Oxford; having been placed at St. Mary Hall, under the care of the Rev. Walter Harte, a celebrated tutor, selected at a later period by the Earl of Chesterfield to finish his son Mr. Stanhope's education in classical literature. After having passed two years at Oxford, he was entered as a student of law at the Middle Temple, where he continued to reside to the day of his decease;

and was a Bencher of that Society, to which he bequeathed One Thousand Pounds. He served in two Parliaments; having been elected in 1754 for the Borough of St. Germans, and in 1761 for Liskard, in Cornwall: but the same great modesty and reserve restrained him from displaying the powers of his very discerning and enlightened mind in that illustrious assembly, which prevented him also from communicating to the world those effusions of his rich and luxuriant vein of Poetry, that are now submitted to the judgment of the Public.

He died the 22d of February in the present year, beloved and lamented by all who were acquainted with the brightness of his genius, his taste for the finer arts, his various and extensive learning, and the still more valuable qualities of his warm and benevolent heart.

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P O E M S.

TO

W. H. LYTTTELTON, ESQ.

WRITTEN BY THE AUTHOR IN THE NINETEENTH YEAR
OF HIS AGE.

SINCE now each slow-revolving day and night,
And lonely walks to poetry invite,
And sweet reflection, offspring sure of ease,
Recalls each joy that once had charms to please,
No more the small, the duteous task refuse,
Oh! ever grateful, though unskilful muse!
Thy humble voice to parent *Eton* raise,
She first inspir'd thy notes; now claims thy lays:
She bade, my friend, congenial souls agree,
And gave each blessing when she gave me thee.
To thee sincere this artless verse I send;
Oh! now, if ever, call forth all the friend!
Though undeserv'd, indulge one honest smile,
And for the *subject's* sake approve my toil.

B