

**THE LITERARY STYLE OF
THE PROPHETIC BOOKS
OF THE ENGLISH BIBLE**

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The Literary Style of the Prophetic Books of the English Bible by David Henry Kyes

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DAVID HENRY KYES

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BY
DAVID HENRY KYES, PH.D.



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TO
MY WIFE
COMPANION, HELPER, INSPIRATION
I DEDICATE THIS BOOK

PREFATORY NOTE

THE object of the following Dissertation is to examine and discuss the literary setting and the essential qualities of the style of the Prophetic Books in the English Bible with special reference to Rhetoric and Figures of Speech.

The basis of the study is the text of the standard Authorized King James Version of 1611, as originally printed. It is followed in all respects, only the poetic passages are so arranged as to bring out the rhythm and versification.

The scope of this Dissertation does not include the discussion of questions of Higher Criticism. Such questions are treated only to the extent that seems to be necessary to a correct understanding of literary structure and style.

Although not especially prepared for a text in Bible study, this book is admirably suited as a guide in the study of the Prophecies. With the help of the foot-notes such a study might be extended almost indefinitely.

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