

**TARTARIN OF TARASCON:  
TRAVELLER, "TURK" AND  
LION-HUNTER**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649269969

Tartarin of Tarascon: traveller, "Turk" and lion-hunter by Alphonse Daudet

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**ALPHONSE DAUDET**

**TARTARIN OF TARASCON:  
TRAVELLER, "TURK" AND  
LION-HUNTER**



The  
Prodigious Adventures  
of  
Tartarin of Tarascon

With Illustrations by  
Montégut, De Myrbach, Picard, and Rossi

This Edition is intended for circulation only in India  
and the British Colonies

~~Macmillan's Colonial Library~~

~~D238t~~

~~F~~  
Tartarin of Tarascon

Traveller, "Turk"  
and Lion-Hunter

By Alphonse Daudet



London  
Macmillan and Co. Ltd.  
and New York  
1896

No. 273

279381  
10 32

6

TO MY FRIEND  
GONZAGUE PRIVAT





## Contents.

### EPISODE THE FIRST,

### IN TARASCON.

	Page
I. The Garden Round the Giant Trees . . .	13
II. A general glance bestowed upon the good town of Tarascon, and a particular one on "the cap-poppers" . . . . .	19
III. "Naw! naw! naw!" The general glance protracted upon the good town . . . . .	27

*Contents.*

	Page
IV. "They!" . . . . .	53
V. How Tartarin went round to his Club . . .	59
VI. The Two Tartarins . . . . .	45
VII. Tartarin—The Europeans at Shanghai— Commerce—The Tartars—Can Tartarin of Tarascon be an Impostor?—The Mirage . . . . .	49
VIII. Mitaine's Menagerie—A Lion from the Atlas at Tarascon—A Solemn and Fearsome Confrontation . . . . .	55
IX. Singular effects of Mental Mirage . . . .	61
X. Before the Start . . . . .	69
XI. "Let's have it out with swords, gentlemen, not pins!" . . . . .	74
XII. A memorable Dialogue in the little Baobab Villa . . . . .	79
XIII. The Departure . . . . .	83
XIV. The Port of Marseilles—"All aboard, all aboard!" . . . . .	89



*Contents.*

---



EPISODE THE SECOND

AMONG "THE TURKS."

	Page
I. The Passage—The Five Positions of the Fex —The Third Evening Out—Mercy upon us! . . . . .	97
II. "To arms! to arms!" . . . . .	103
III. An Invocation to Cervantes—The Disem- barkation—Where are the Turks?—Not a sign of them—Disenchantment . . . .	109
IV. The First Lying in Wait . . . . .	115
V. Bang! bang! . . . . .	121
VI. Arrival of the Female—A Terrible Combat —"Game Fellows Meet Here!" . . . .	127
VII. About an Omnibus, a Moorish Beauty, and a Wreath of Jessamine . . . . .	133
VIII. Ye Lions of the Atlas, repose in peace! . .	139