THE INSPIRATION OF PROPHECY, AN ESSAY IN THE PSYCHOLOGY OF REVELATION

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649186969

The inspiration of prophecy, an essay in the psychology of revelation by G. C. Joyce

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

G. C. JOYCE

THE INSPIRATION OF PROPHECY, AN ESSAY IN THE PSYCHOLOGY OF REVELATION



THE S. DEINIOL'S SERIES

THE INSPIRATION OF PROPHECY

The S. Deiniol's Series

IN PREPARATION

THE POLITICAL RELATIONS OF CHRIST'S MINISTRY; WITH A STUDY OF THE TEMPTA-TION. By STEPHEN LIBERTY, M.A., Subwarden of S. Deiniol's Library.

MR. GLADSTONE'S PLACE IN RELIGIOUS THOUGHT. By STEPHEN LIBERTY, M.A.

Biblit.

THE INSPIRATION OF PROPHECY

AN ESSAY IN THE PSYCHOLOGY OF REVELATION

BY

G. C. JOYCE, D.D.

WARDEN OF S. DEINIOL'S LISPARY, AND EXAMINING CHAPLAIN TO THE BISHOP OF S. ASAPH

Πιστεύομεν είς τὸ Πνεθμα τὸ "Αγιαν τὸ λαλῆσαν διὰ τῶν προφητῶν



HENRY FROWDE
OXFORD UNIVERSITY PRESS
LONDON, EDINBURGH, NEW YORK, TORONTO
AND MELBOURNE

OXFORD: HORACE HART PRINTER TO THE UNIVERSITY

PREFACE

This little book contains the substance of lectures delivered to the members of the Society of Sacred Study in the Dioceses of S. Asaph and Bangor. Within the narrow compass of its few pages there is obviously no pretence to completeness of treatment. I have desired only to make some suggestions for further thought and study.

It will probably be admitted in all quarters that in view of recent developments of human thought some modifications need to be introduced into the traditional expression of the doctrine of Inspiration. Such a restatement demands a re-examination of the pertinent facts, and, in order to be satisfactory, must be placed in logical connexion with the first principles of a philosophy of revelation. Into these matters I do not venture to enter, but have restricted myself to the modest preliminary task of attempting to describe some of the phenomena of Inspiration, as observed from the standpoint of the psychology of religion. Recognizing and accepting the reality and authority of the revelation enshrined in the Bible, I am convinced that the fullest and freest inquiry into the various modes of Inspiration, so far from weakening faith, cannot but serve to increase our reverence for this work of the Holy Spirit among men.



CONTENTS

CHAPT	ER	PAGE
~ I.	PROPHECY THE CHIEF MODE OF INSPIRATION	1
II.	DIVINATION IN EARLY HEBREW RELIGION .	12
III.	THE PSYCHOLOGY OF DIVINATION	26
IV.	TRANSITION FROM DIVINATION TO PROPHECY	46
V.	THE PROPHETIC EXCITATION: ITS PSYCHO- LOGICAL CONDITIONS	60
VI.	Prophetic Audition	74
	PROPHETIC VISION IN AMOS AND ISAIAH .	90
VIII.	PROPHETIC VISION IN JEREMIAH AND EZEKIEL	106
IX.	THE PSYCHOLOGY OF FALSE PROPHECY .	123
X.	THE GIFT OF PROPHECY AT PENTECOST .	138
XI.	Tongues and their Interpretation in the Corinthian Church	152
XII.	PROPHECY IN THE CORINTHIAN CHURCH .	168
	THE SPIRITS OF THE PROPHETS	181