

**METHOD-GASPEY-OTTO-  
SAUER. GERMAN DIALOGUES:  
AN AID TO PRACTICAL  
CONVERSATION, PP. 3-171**

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Dr. Emil Otto & Sutton F. Corkran

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**DR. EMIL OTTO & SUTTON F. CORKRAN**

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## Extract

from the Literary Review (Litterarische Rundschau)  
of J. B. Stamminger, Würzburg.

### EDUCATIONAL WORKS AND CLASS-BOOKS

for the Study of modern Languages,  
published by **Julius Groos, Heidelberg.**

*Julius Groos, Publisher at Heidelberg, has for the last thirty years been devoting his special attention to educational works on modern languages, and has published a large number of class-books for the study of those modern languages most generally spoken. In this particular department he is in our opinion unsurpassed by any other German publisher. The series consists of 108 volumes of different sizes which are all arranged on the same system, as is easily seen by a glance at the grammars which so closely resemble one another, that an acquaintance with one greatly facilitates the study of the others. — This is no small advantage in these exacting times, when the knowledge of one language alone is hardly deemed sufficient.*

*The system referred to is easily discoverable: 1st. In the arrangement of the grammar — 2nd. In the endeavour to enable the pupil to understand a regular text as soon as possible, and above all to teach him to speak the foreign language; this latter point was considered by the authors so particularly characteristic of their works, that they have styled them — to distinguish them from other works of a similar kind — **Conversational Grammars.***

*The grammars are all divided into two parts, commencing with a systematic explanation of the rules for pronunciation, and are again subdivided into a number of Lessons. Each Part treats of the Parts of Speech in succession, the 1st. giving a rapid sketch of the fundamental rules, which are explained more fully in the 2nd. In the 1st. Part attention is given rather to the **Etymology**; in the 2nd. Part more to the **Syntax** of the language; without however entirely separating the two, as is generally the case in Systematic Grammars. The rules appear to us to be clearly given, they are explained by examples, and the exercises are quite sufficient. — We must confess that for those persons who, from a practical point of view, wish to learn a foreign language sufficiently well to enable them to write and speak it with ease, the authors have set down the grammatical rules in such a way, that it is equally easy to understand and to learn them. —*

*Moreover we cannot but commend the elegance and neatness of the type and binding of the books. It is doubtless on this account that these volumes have been received with so much favour and that several have reached such an large circulation.*

*Our admiration of this rich collection of works, of the method displayed and the fertile genius of certain of the authors, is increased when we examine the different series, especially those intended for the use of foreigners.*

*The first series comprises manuals for the use of Englishmen. It consists of 28 volumes, 17 of which are adapted for the study of German and French:*

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- G. Cattaneo, Italian Reader;
- P. Motti, Russian Convers.-Grammar and Key;
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*The series for the use of Frenchmen comprises 21 vol., 7 of which adapted for the study of German:*

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- F. Corkran, Conversations anglaises;

*four each adapted for the study of Italian, three for Spanish and two for Russian:*

- C. M. Sauer, Nouvelle Grammaire italienne and Key;
- P. Motti, Petite Grammaire italienne;
- G. Cattaneo, Chrestomathie italienne;
- C. M. Sauer, Grammaire espagnole and Key;
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*The series for Italians comprises 7 vols. (2 for the English, 2 for the French and 5 for the German language):*

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*The works of Dr. L. Supfle, edited by the same publisher, do not follow the conversational method. The „Französische Schulgrammatik“, for lower and middle Classes, a work answering both for scientific and practical purposes, though perhaps somewhat too bulky for the above-mentioned classes, contains very good exercises, and may also be useful for reference. The „Lesebuch“ (or French Reader), and especially the „Chrestomathie“, for upper Classes, contain careful selections, of pieces of prose and poetry, from the different periods of French literature.*

*(These three works have been revised and enlarged by Professor Dr. Mauron, who joined to the last a „Résumé (Compendium) de l'Histoire de la Littérature française“, and a „Petit Traité de la Versification française“, that enhance its value.)*

*The „Engl. Chrestomathie“ of Dr. L. Supfle is a very good companion to the French one.*

*In these works the chief difficulty under which several of the authors have labored, has been the necessity of teaching a language in a foreign idiom; not to mention the peculiar difficulties which the German idiom offers in writing school-books for the study of that language.*

*We willingly testify that the whole collection gives proof of much care & industry, both with regard to the aims it has in view & the way in which these have been carried out, & moreover reflects great credit on the editor, this collection being in reality quite an exceptional thing of its kind. —*

Paderborn 1881.

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*The Publisher is unceasingly engaged in extending the range of the educational works issuing from his press; a certain number of new books are now in course of preparation.*



<sup>11/10/22</sup>  
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w.w.

# GERMAN DIALOGUES.

AN AID TO PRACTICAL CONVERSATION

BY

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HEIDELBERG, AUTHOR OF THE "GERMAN CONVERSATION-GRAMMAR" etc. 7

THIRD EDITION.

REVISED

BY  
SUTTON F. CORKRAN.

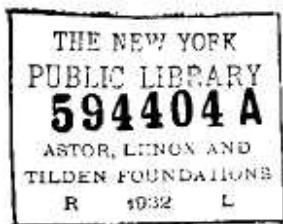
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*Heidelberg.*

*Julius Gross.*

## P r e f a c e.

The frequent intercourse between English and Germans or Americans have made the study of the German language so universal, that practical books written for this purpose always find a hearty reception. Thus my "*German Grammar*", exclusive of the American editions, has come now to the twentyfirst edition, and has spread, I dare say, a good deal of knowledge. But the grammar, though combining practice with theory, could not carry far enough the exercise of conversation; another book aiming at this special purpose was therefore required by those who wished to perfect themselves especially *in speaking German*. On examining the existing *dialogue-books*, I find that they are only intended to be learned by heart mechanically, and that they are wanting in method.

To learn to speak a foreign language, four elements are required: 1) a store of words; 2) a number of easy short phrases; 3) subjects fit for the purpose, and 4) a series of regular conversations and dialogues in good German.

The present *manual* is the first book which contains these four elements in logical succession, as a look into the contents will show.

The advantage of such special *conversational exercises* is evident. Whoever has occupied himself with the practical study of a modern language, is aware that one of the most difficult things is to *comprehend* the foreign