## THE DERBYSHIRE TOURIST'S GUIDE AND TRAVELLING COMPANION

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The Derbyshire Tourist's Guide and Travelling Companion by E. Rhodes

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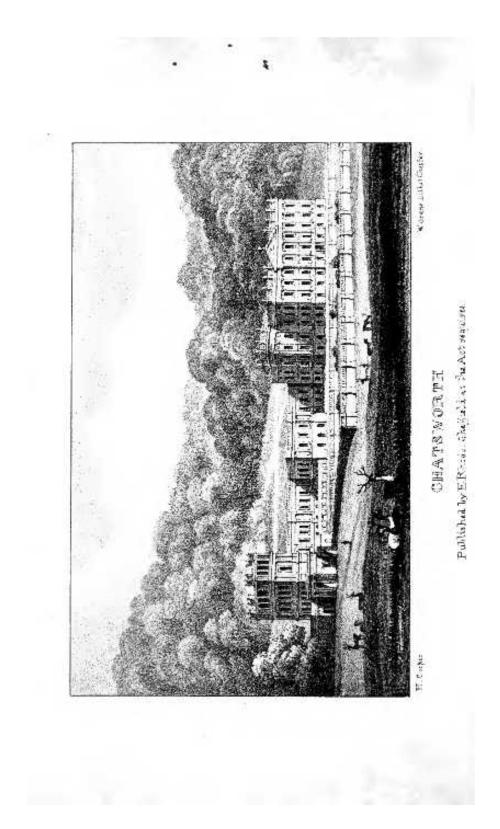
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# THE DERBYSHIRE TOURIST'S GUIDE AND TRAVELLING COMPANION

Trieste



E C Falsonfler

#### THE

# DERBYSHIRE TOURIST'S

## GUIDE

### AND TRAVELLING COMPANION:

#### INCLUDING

An Account of the various Flaces generally visited by Strangers

IN THE COUNTY OF DERBY:

TO WHICH IS ADDED,

## THE DETAIL OF AN EXCURSION

FROM DOVE-DALE TO ILAM HALL, AND ALTON TOWERS,

## BY E. RHODES,

AUTHOR OF "PEAK SCENERY," &c.

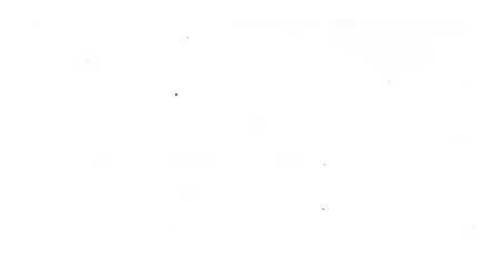
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Ψ.



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TO

## SIR FRANCIS CHANTREY, R. A.

THE COMPANION OF MANY OF MY DERBYSHIRE EXCURSIONS,

AND A NATIVE OF THE COUNTY,

THIS VOLUME

IS MOST RESPECTFULLY INSCRIBED, AS A TOKEN OF

ATPRCTIONATE REGARD,

BT

THE AUTHOR.

8

## PREFATORY ADDRESS.

THE present unpretending volume is offered to the Derbyshire Traveller, as a medium between those more elaborate works, which have for their object the entire history and topography of this interesting part of the kingdom, and the many minor productions, that are professedly confined to the illustration of one particular district only. The plan appeared to offer some advantages, of which the author hopes he has not neglected to avail himself. In preparing the following pages for publication, it has been his endeavour to compress into a small compass, sufficient information to guide the Tourist to the most interesting places and objects that the northern division of Derbyshire contains. In doing this, he has occasionally borrowed a passage from his more voluminous work on the same subject, whenever it appeared appropriate; but he has rarely resorted to other aid. He has farther to observe, that in his account of the various places introduced into this volume, he has preferred the humble character of a mere Tourist to that of an historian.

In his perambulations, which have been partly pedestriau, he has generally been accompanied by one or

 $e_{i}^{(i)}$ 

#### PREFATORY ADDRESS.

more companions; a circumstance only necessary to mention, for the purpose of accounting for the frequent use of a less offensive pronoun than the egotistical letter I; to which, nevertheless, he has been constrained occasionally to resort, particularly when expressing an individual opinion.

The author takes this opportunity of noticing a very unceremonious piece of plagiarism committed on a former publication of his, to which he respectfully requests the present volume may not be subjected. In 1826, he published an octavo edition of "Peak Scenery," to which was prefixed a series of graphic Road Sketches, an entirely new feature in such a work. These were copied into a Guide Book, published shortly afterwards by a Rev. Gentleman of Matlock, who availed himself of them without either acknowledgment or apology; a proceeding consonant neither with law nor good manners.

With these few remarks the author commits this volume to the press.

Sheffield, May 24, 1837.

## CONTENTS.

## SECTION I .- MATLOCK.

DARLEY

	Sec. 1
CHAP. 1 South approach to Matlock-Entrance into the	
Dale-Hotels, Inns, and Lodging Houses	3
CHAP, 2 Matlock Bash Scenery-Willersley Castle-Wild	
Cat Tor-Walk to the Village of Matlock-	
Moot hall Mine-Sulphate of Barytes	10
CHAP, 3Seven-rakes Mine - Toulstone-Church-Tor-	
Geological Observations	21
CHAP. 4,-Morning Scene-Dale Costage-High Tor-Crys-	
talised Grotto-The Museum-The Caverns	25
CHAP. 5The Baths-Petrifying Wells-Stopmis-Cromford	
-Mine Accident	39
CHAP. 6Lea-Holloway-Crich-South-Wingfield, Manor	10
House—Hardwick Hall	48

## SECTION II.-CHATSWORTH.

CHAP. 1.—Preliminary Remarks—Exterior of Chatsworth— Recent Improvements—Works of Art briefly noticed—Reflections on their influence	61
CHAP. 2Interior of Chatsworth-The Great Hall-New Galleries Collection of Drawings Painted	100
Ceilings-New Suite of Apartments-The Li- brary-Dining Room-Sculpture Gallery and Banqueting Hall, &s	74
Spartan Isidas-Carvings in Wood-Landseer's Bolton Abbayin the Olden Time-Statue of Mary Queen of Scots-The Duke's Private Apart- ments-Queen of Scots at Chatsworth	101