MIRANDA: A MIDSUMMER MADNESS, VOL. II

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649391967

Miranda: a midsummer madness, Vol. II by Mortimer Collins

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

MORTIMER COLLINS

MIRANDA: A MIDSUMMER MADNESS, VOL. II



BY THE SAME AUTHOR.

SQUIRE SILCHESTER'S WHIM, By MORTIMER COLLINS, Author of "Marquis and Merchant," "The Princess Clarice," &c. 3 vols. crown 8vo.

- "We think it the best (story) Mr. Collins has yet written,"-Pail Mail Gazette.
- "Squire Silchester's Whim' is decidedly the best novel from the pen of Mr. Mortimer Collins that we have yet come across. It is clover, sparkling, and well-written; and the idea on which it is founded is certainly original."—Graphic.
- "No one but a man of true genius could write so clever, so irritating, and so charming a story."—Standard.
- "A pleasure book, with many proofs of reading and wit, and as many of sound sense and good feeling."—Specialor.
- "Every page bristles with apigrammatic wit, showed observations on men and manners, and quaint sayings,"—Foke Euil.
- "A work which deserves and will attain popularity; it is full of clever conceits and quaint aphorisms; the author's style is vigorous, and his dialogue is smart "—Rom...

HENRY S. KING & Co., 65 CORNHILL, & 12 PATERNOSTER ROW.

MIRANDA;

A MIDSUMMER MADNESS.

DA

MORTIMER COLLINS.

VOL. II.

"Why, this is very midsummer madness.

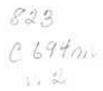
Though this be madness, yet there's method in 't."

—Shakesprang.

LONDON: HENRY S. KING & Co.

55 CORNHILL AND 12 PATERNOSTER ROW,

1873.



CONTENTS.

сная	V.								PAGE
1.	THE HA	PPY FA	MILY			51	(2)		1
П,	HAROLI	TACH	BROOK .	AT KOT	HESCA	MP	\$2.	ŭ,	1.0
111.	THE PA	LINOUE	A	×	2	80	æ	9	23
ıv.	5T11.L A	T SEA			:	10	•		33
х.	which	Is THE	BARONI	TT?	34	60	36	•	43
VI.	A MOON	LIGHT	STROLL	AND IT	S RESU	LTS	8		58
V11,	ROTHES	САМР-О	N-THE-	нпл.	4	8	9	٠	7.3
vш.	ELLA	ii.	40	8	3	38	*	٠	8.2
IX.	CHRIST	IAS AT	ROTHES	SCAME		*0	*		94
X.	TIXOVE	R'S DIL	EMMA	(a)	22	Ø1	÷		104
XI,	MIRANI	A'S BEI	СПУМВ	ER		*3		٠	117
ZII.	snow	i:t	±8		34	<i>t</i> ()			129
XIII.	THAW	12	20	9	12	\$	Ş		140
xıv.	MAY			36		*	(¥)		146
xv,	"TIX"		÷		•	9		•	155
VVI.	SEROZA		1200	-	11	40	050	102.0	160

iv	CONTENTS.							
CHA7.							PAGE	
XVII.	AGAIN AT SEA .	(8)	(*)	67	(*)	93	184	
XVIII.	UP THE QUEEN OF	RIVERS		953	8	22	193	
XIX.	O, O, ON BOARD TI	IE " PALI	Nour?			224	200	
XX.	SEPTIMUS TACHER	оок, м. D.	, F. E.S	., F.R.	S. ET	d., .	213	
XXI.	SEROZA'S STORY	6			33	37	224	
XXII.	TIXOVER HALL .	485		13	43		235	
XXIII.	BRISTOL .		5+0	174	+1	-	245	

MIRANDA;

A MIDSUMMER MADNESS.

CHAPTER I.

THE HAPPY FAMILY.

"A party in a parlour."
—Wordsworth.

THE Troglodyte surrendered Adam and Eve right willingly to the care of Miss Delisle; but he did not leave Sark, for he had heard of its wondrous sea-caverns tapestried with marine anemone, and with great gateways opening to wide stretches of sea and cliff. Singularly satisfied with Miss Delisle as an instructress of eccentric youth, he left his young folk under her care, and returned to the quiet little hotel, where the chief fare Vol. II.

was lobsters and rabbits and claret. He took leave of Miss Delisle and the youngsters, at first intending to return at once to
England; but, as he sat that evening over
his wine, and saw the full moon sink yellow,
leaving silver paths along the sea that might
have been made for angel-princesses, and
meditated on the caverns he had heard of,
and the delicious isolation and uncivilisation,
he thought he would stay a day or two.
Whether he thought of anything else, who
can say?

Anyway, he settled down awhile. Messrs Sherwood had his directions. His sole desire as to the estate and baronetcy was to see justice done; he was only too glad to dwell quietly in a corner. So he stayed quietly at Madame Vaudin's, and wandered everywhere, and thoroughly enjoyed himself.

Meanwhile Miss Delisle's six pupils were shaking down into a reasonable state. It is probably a pity that the eccentricities of nature should be crushed out; but regular people are the majority; irregular people, unless very strong, must suffer. Unrestrained Susanna would have made a capital Semira-