A COMMENT ON RUTH; AND, NOTES UPON JONAH

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649122967

A comment on Ruth; and, Notes upon Jonah by Thomas Fuller & William Nichols

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THOMAS FULLER & WILLIAM NICHOLS

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A COMMENT ON RUTH:

AND

NOTES UPON JONAH.

BY

THOMAS FULLER, D.D.,

AUTHOR OF THE CHURCH HISPORT OF BRITAIN, ETC., ETC.



EDITED BY
WILLIAM NICHOLS.

LONDON: WILLIAM TEGG. 1868.

EDITOR'S PREFACE.

This volume contains Dr. Thomas Fuller's Comment on Ruth, and Notes upon Jonah. former, though not published by the author till 1654, was in reality one of his earliest compositions; having been delivered by him in the shape of Lectures, at St. Benet's, Cambridge, as far back as 1630-1, when he was but a stripling, of two or three and twenty. In issuing it in a printed form. Fuller does not seem to have altered its style, or rooted out the frequent allusions to the current topics of twenty years previously. Between the delivery of the Lectures, and their publication as a Comment, the government of England had undergone a radical change; and it is one amongst many proofs of Cromwell's wise moderation, that Fuller could thus openly retain the fervent expressions of his youthful loyalty; as where he recounts amongst special mercies the preservation of Charles on his trip to Spain, &c. There was a certain amount of courage in printing such a passage as the following, which, however palatable to the heads of church and state when originally delivered, might easily have given offence to a powerful party under the Protectorate:-With regard to "some who leap from the

loom to the pulpit,—I must confess, an ass's head was good food in a famine; coarse meat is dainty when no better can be had. But now," &c. That there was in Fuller's day the same difficulty as in ours in dealing with the poor so as to damage neither justice nor charity, is evident from the following aspiration, in which we, of two centuries later, can heartily join: "Would all poor and impotent were well placed in a hospital; all poor and able well disposed in a workhouse; and the common stocks of towns so laid out as they thereby might be employed!" Just below this quotation occurs proof of the antiquity and respectability of a word which is now regarded as close upon the confines of "slang," and as suited chiefly for records of foot and boat races, &c.:-"After a spurt in their calling for some few hours, they relapse again to laziness."

Though the Comment on Ruth is written with ease, and is full of ingenious thought, we can well suppose that the young clergyman, just entering on his preferment, would, in delivering Lectures in a University town, carefully avoid any approach to punning, and repress that foundness for alliteration which soon afterwards became a special characteristic of his style. But the Notes upon Jonah, though published only three years after the Ruth, carry on their very face marks of the five and twenty years which had intervened between the composition of the two works. They extend no farther than to verse 7 of the first chapter of Jonah, and have the appearance, here and there,

of being jottings for pulpit use, which (like the Comment) Fuller published simply in defence against the pirates who preyed on the renown of the popular divine. But, fragments as these Notes are, we can trace everywhere in them the original engraving, the inimitably inwoven water-marks, of the genuine paper of the Fullerian bank of ready wit and sterling piety. How thoroughly autographic is the following!—
"Away then with the Anabaptist, who would set all men at odds by making them even!" And the very next sentence is like unto it:—"For a commonwealth to want a chief, it is the chief of all wants."

But it is not so much for its wit and humour, or its apt illustrations from every day life, that we commend this volume to the reader: it is chiefly valuable for its even tenor of genuine devotion and of common-sense exposition of Scripture. It will, we feel sure, be hailed by every lover of Fuller, as a fit addition to the series of reprints which are now bringing his scarce and valuable works within the reach of all, and so refurbishing the lustre of his great name. As in former volumes of this series, I have modernized the spelling, and added a few short notes where explanation seemed needful.

WILLIAM NICHOLS.

 Stratheden Villas, Hackney, 1868.

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