

**MY LIFE'S RECORD:
A FIGHT
FOR JUSTICE**

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My Life's Record: A Fight for Justice by Francis Reginald Statham

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FRANCIS REGINALD STATHAM

**MY LIFE'S RECORD:
A FIGHT
FOR JUSTICE**

MY LIFE'S RECORD

WORKS BY F. REGINALD STATHAM.

Alice Rushton, and other Poems (1868).	<i>Longman.</i>
Glaphyra, and other Poems (1870).	<i>do.</i>
Eucharis: a Poem (1871).	<i>do.</i>
From Old to New: a Sketch of the Present Religious Position (1872).	<i>Longman.</i>
The Social Growths of the Nineteenth Century (1872).	<i>do.</i>
Blacks, Boers, and British: a Three-Cornered Problem (1881).	<i>Macmillan.</i>
The Zulu Iniquity (1884).	<i>Ridgway.</i>
Free Thought and True Thought: a Contribution to an Existing Argument (1884).	<i>Kegan Paul.</i>
The Fiery Furnace: a Tale in Two Acts (1895).	<i>Gibbing.</i>
Poems and Sonnets (1895).	<i>Unwin.</i>
The New Kingdom: a Study in State Socialism (1895).	<i>Sonnenschein.</i>
Mr. Magnus: a Tale (1896).	<i>Unwin.</i>
South Africa as it is (1897).	<i>do.</i>
Paul Kruger and his Times (1898).	<i>do.</i>
Prosperity and Praise: a Cantata (1892).	<i>Novello.</i>
Vasco da Gama: a Cantata (1895).	<i>do.</i>
South African National Songs (1895).	<i>do.</i>

MY LIFE'S RECORD

A Fight for Justice



BY
F. REGINALD STATHAM
(POET, MUSICIAN, NOVELIST, JOURNALIST, ESSAYIST, ETC.)

"One man, with justice on his side, is a majority"

LONDON
GIBBINGS & CO., LIMITED
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1901

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Posthumus,
Librarian
4-30-1923

*NOTE.—This narrative should be read side by side with
the same author's story, "The Fiery Furnace."*

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MY LIFE'S RECORD

CHAPTER I

THE REASON WHY

IN October, 1900, my name attracted a good deal of attention by reason of telegrams from Pretoria stating particulars of certain evidence given before the Concessions Commission. In this evidence it was mentioned that, since the year 1896, I had been in receipt of a salary paid by the Netherlands South African Railway Company. In consequence of this statement, I addressed the following letter to several journals in London and the provinces :

“As my name has been mentioned in your columns in connection with the proceedings of the Concessions Commission in Pretoria, you will no doubt allow me space for a few words in explanation.

“When visiting England early in 1896, I was, as a result of the Jameson Raid, asked by the Netherlands Railway