

**CATALOGUE OF PAINTINGS
AND DRAWINGS:
WITH A SUMMARY OF
OTHER WORKS OF ART**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649452965

Catalogue of Paintings and Drawings: With a Summary of Other Works of Art by Museum of Fine Arts

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

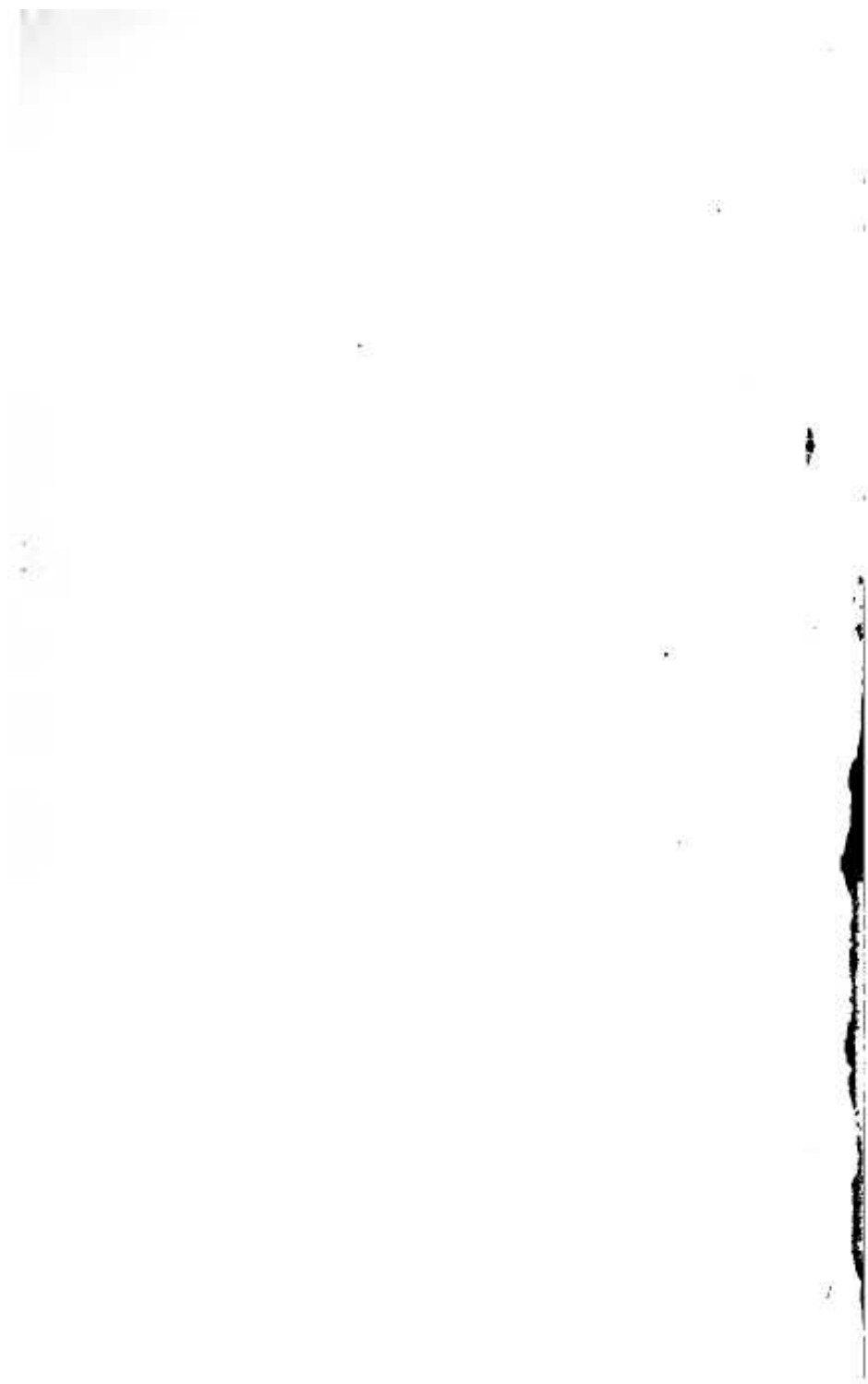
Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

MUSEUM OF FINE ARTS

**CATALOGUE OF PAINTINGS
AND DRAWINGS:
WITH A SUMMARY OF
OTHER WORKS OF ART**



Boston
MUSEUM OF FINE ARTS.

CATALOGUE

OF
PAINTINGS AND DRAWINGS,

With a Summary of other Works of Art,

EXHIBITED ON THE SECOND FLOOR.



SPRING AND SUMMER, 1896.

BOSTON:
ALFRED MUDGE & SON, PRINTERS,
No. 24 FRANKLIN STREET.
1896.



FIRST PICTURE GALLERY.

ITALIAN, FRENCH, AND SPANISH.

SIENESE SCHOOL. End of Fourteenth Century.

1. Altar-piece. The Entombment and The Assumption of the Virgin. Gift of Martin Brimmer.
2. Madonna and Child with two Angels.
Donnan W. Ross.

SCHOOL OF GIOTTO: b: Colle; 1266; d. Florence, 1337.

3. The Holy Family. *Athenæum.*

EARLY ITALIAN SCHOOL (on panel, in tempera).

4. St. Veronica displaying the likeness of Christ on the handkerchief. Gift of Nathan Appleton.

NICOLAUS DA VOLTRI. Flourished in 1401.

A follower of Giotto.

5. Madonna and Child, with worshipper kneeling.
Lanzi says there is no known surviving work of his. This, however, is inscribed with his name on the hangings behind the head of the Madonna.

EARLY FLORENTINE SCHOOL. 15th Century.

6. Marriage of St. Catharine. *Miss Helen Griggs.*

EARLY ITALIAN.

7. Madonna and Child, with worshipper.
Gift of Mrs. C. B. Raymond.

UNKNOWN.

8. The Flight into Egypt. *T. C. Felton.*

UNKNOWN.

9. Holy Family. *Miss Helen Griggs.*

BYZANTINE SCHOOL.

10. St. Mark. *Miss Helen Griggs.*

PALMA VECCHIO. Jacopo Palma, called "Il Vecchio, the Elder": b. Scrinalta, 1490; d. 1560? (See 22.)

11. The Annunciation. *Quincy A. Shaw.*

BARTOLOMEO VIVANTI: painted at Venice between 1459 and 1498.

The precise dates of his birth and death are not known. It is recorded of him that he painted the first oil picture that was exhibited at Venice, 1478.

12. A Pietà, with Paintings of Saints on Panels. Signed, and dated 1485. *Quincy A. Shaw.*

TIZIANO VECELLIO DA CADORE (?): b. Friuli, Italy, in 1477 (?); d. 1578.

13. Study of the Madonna and Child for the altar-piece Madonna di Pesaro. *James Jackson Jarves.*

CARLO GAROFALO: b. Naples; d. Madrid, about 1715.

14. Vision of St. Dominic. *James Jackson Jarves.*
A study for his large altar-piece in the National Gallery, London.

SCHOOL OF PERUGINO.

15. St. Sebastian. *Denman W. Ross.*

ITALIAN.

16. Portrait of a Venetian. *James Jackson Jarves.*

GASPAR NIGRO, Venice, 1515.

17. Deposition from the Cross; St. Sebastian and other figures attending. *T. C. Felton.*

TIMOTEA DELLE VITE: b. Urbino, Italy, 1470; d. 1524.

18. Madonna and Saints. *James Jackson Jarves.*

TIBALDEO DI PELLIGRINO: b. Valdelsa, Italy, 1527; d. Milan, 1598.

19. Venus Rising from the Sea. *James Jackson Jarves.*

SCHOOL OF RAPHAEL: b. Urbino, 1483; d. Rome, 1520.

20. St. Sebastian. *James Jackson Jarves.*

ANTONELLO DA MESSINA: b. Messina, about 1426.

21. Ecce Homo. *James Jackson Jarves.*

ANDREA DEL SARTO.

22. St. John. *William G. Brooks.*

VENETIAN, SCHOOL OF BORDONE: b. Treviso, 1500; d. Venice, 1570.

23. Holy Family. *C. C. Felton.*

BERNARDINO PINTURICCHIO, 1454-1504.

24. Holy Family. *Estate of Chas. C. Perkins.*

ANDREA DEL SARTO.

25. The Holy Family. *Quincy A. Shaw.*

LUCA GIORDANO, Naples, 1632-1705.

Pupil of Pietro da Cortona.

26. The Eucharist. *Gift of Mrs. Thies.*

BASSANO (Giacomo da Ponte, called Il Bassano): b. at Bassano, Italy, 1510; d. 1592.

A pupil of Bonifazio, of Venice.

27. The Scourging of Christ. *Quincy A. Shaw.*

BASSANO (?) (See preceding.)

28. Entombment. *Ernest W. Longfellow.*

TINTORETTO (Giacomo Robusti): b. at Venice, 1512; d. there, 1594. A pupil of Titian.

29. The Adoration of the Magi.

From the Casa Barbarigo. Similar to a picture in the Scuola San Rocco. The kneeling figure is very similar; the Virgin and Child bear a strong resemblance and the prominent introduction of the two doves peculiar to Tintoretto, is the same.

T. C. Felton.

30. Sketch for the Assumption of the Virgin.

Bequest of Thomas G. Appleton.

CIMA DA CONEGLIANO: 1480-1517 (?)

31. The Entombment.

Gift of Mrs. S. D. Warren.

JEAN BAPTISTE GREUZE: b. at Tournus, 1725; d. 1805.

A portrait and *genre* painter. His favorite subjects were illustrations of the affections or domestic duties, their observance and violation. He is unique in the French school.

32. Chapeau Blanc.

Athenæum. Douce Collection.

33. Head of a Girl.

Gift of Geo. A. Goddard.

34. Heads of Children.

Mrs. Francis Brooks.

JOSEPH S. DUPLESSIS.

35. Portrait of Franklin. This portrait was formerly assigned to Greuze.

Athenæum.

L. DAVID: b. Paris, 1748; d. Brussels, 1825.

Pupil of Vien. Obtained the *Grand Prix de Rome* in 1774, and remained in Italy six years. He became a member of the Academy in 1783, and professor in 1792. During the Revolution he was imprisoned and abandoned his work. When Napoleon was proclaimed emperor, he named David court painter, and ordered four large pictures of him. After the Restoration, in 1816, he was obliged to leave France, and settled in Brussels.

36. Hector drawn at the Chariot of Achilles. (A study.)

Gift of Mrs. E. D. Cheney.

J. B. S. CHARDIN: b. Paris, 1699; d. 1770.

37. Still Life. Gift of Martin Brimmer.

38. Still Life. Gift of Mrs. Peter C. Brooks.

JOSEPH VERNET.

39. Coast View. *Mrs. Francis Brooks.*

HUBERT JACOBSZ, called GRIMANI: b. Delft, 1599; d. Briel, ab. 1628. Assumed in Venice the name of his patron Doge, Grimani.

40. Head of a Girl. *Athenæum. Dowse Collection.*

JEAN BAPTISTE SANTERRE: b. Magny, 1658; d. Paris, 1717

41. Portrait of the Duchesse de Longueville.

Bequest of Mrs. M. B. Sigourney.

FRANÇOIS BOUCHER: b. Paris, 1704; d. 1770.

He was self-taught. Took the first prize of the French Academy in 1723. In 1730 he went to Italy for a sojourn of eighteen months. Became a member of the Academy in 1734, and afterwards professor and director. After the death of Vanloo he became court painter, and was attached to the tapestry manufactory of Beauvais.

42 and 43. *L'Aller et le Retour du Marché.*

Presented by the heirs of the late Peter Parker.

POLIDORO DA CARAVAGGIO: b. Caravaggio, 1490 (?); d. Messina, 1543.

Pupil of Raphael.

44. The Three Graces. From Raphael's fresco in the Farnesina.

ITALIAN SCHOOL. Sixteenth Century.

45. Madonna Seated with Child. Dated 1561. *A Gift.*

SALVATOR ROSA b. Remella, 1615; d. Rome, 1673.

46. } Landscapes.

47. }

John Quincy Adams.

Ascribed to TINTORETTO.

48. Head of a Man. *Bequest of Stephen H. Perkins.*