

**THE CYR READERS
ARRANGED BY
GRADES: BOOK TWO**

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The Cyr Readers Arranged by Grades: Book Two by Ellen M. Cyr

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ELLEN M. CYR

**THE CYR READERS
ARRANGED BY
GRADES: BOOK TWO**

THE UNIV. OF
CALIFORNIA
CYR READERS

ARRANGED BY GRADES

BY
ELLEN M. CYR

BOOK TWO

BOSTON, U.S.A.
GINN & COMPANY, PUBLISHERS

The Athenæum Press

1902

TO THE
UNIVERSITY OF
CALIFORNIA

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ELLEN M. CYR

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EDUCATION DEPT.

TO
MY DEAR LITTLE FRIENDS

Marie, Marguerite

AND

Jacqueline

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PREFACE.

“ We have not wings, we cannot soar,
But we have feet to scale and climb.”

THE second year of school life is of great importance. The child, who a year ago entered the schoolroom, timid, looking with wondering eyes upon the systematic régime and the unfolding mysteries, has now attained a certain degree of confidence. He has gained in mental power. His relation to the entire world has changed.

No book is entirely closed to him, for upon each page is some word of which he is the master, and he feels the certainty that the day will come when he may read any volume at his will.

Nevertheless we must not lose sight of the fact that the second-year child is still a beginner, requiring not a little effort to retain what he learns, as well as to acquire new words, and his vocabulary must not be introduced too rapidly.

His reading book should contain many short stories, simple, and in touch with his daily life, leading him to a love of his playmates and Nature; and giving him a glimpse of God's love which underlies all life.

This is the true preparation for lessons on nature, science, and philosophy.

Children appreciate many thoughts which lie beyond their power of expression, and often a simple little story will prepare them for some poem, read by their teacher.

The poet Longfellow has written many poems which appeal to children, and his home life and love of the little ones cannot fail to interest them.

The poems of Longfellow are introduced by permission and arrangement with Houghton, Mifflin & Co., and are intended to be read by the teacher to the children, so that the thought may not be marred through mechanical effort and lack of interpretation.

This Reader is designed as a means to an end,—a footpath leading to the vast realms of literature, and the early cultivation of a love for what is beautiful is of the utmost value.

ELLEN M. CYR.

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