

**SILVIA'S JUBILEE: A
DRAMA, IN
THREE ACTS**

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Silvia's Jubilee: A Drama, in Three Acts by Eugene F. Williamson

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EUGENE F. WILLIAMSON

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A Drama,

IN THREE ACTS.

BY

EUGENE F. WILLIAMSON.

Spes mea in Deo.

PITTSBURGH:

STEVENSON, FOSTER & Co.

1879.

SILVIA'S JUBILEE.

A DRAMA.

THIS VOLUME
IS
DEDICATED

TO

J. L. D. S.,

L. S. C.,

S. W. C.,

R. H. McC.,

A. G. McC.,

O. G. R.,

AND OTHER YOUNG FRIENDS,

AS A TRIBUTE

OF

LOVE AND AFFECTION.

August, 1879.



ARGUMENT.

THE events of the Drama are supposed to have occurred in the beginning of the fifth century B. C.

Haraph, a Jewish Scribe, in the employ of Mardonius, son-in-law of Darius, the Persian king, is thought by his family to have been lost in the first expedition of that king against the Greeks. Zelthia, Haraph's wife, being harassed by debt, the consequence of her own extravagance, sells her infant child, Edena, to an unknown Persian. Ten years afterwards, she hears of the existence and intended return of Haraph—at which point the Drama opens.

Knowing that she will have to account for the absence of Edena, Zelthia buys, as a substitute, Silvia, the heroine of the Drama.

Some years later, the time of the Jubilee having arrived, Silvia's own mother, Lota, comes to claim the child. Haraph, unable to solve the mystery, determines to appeal to Esther, Queen of Persia, for redress.

Esther settles everything happily. Haraph finds his own daughter, Edena, in the person of one of the Queen's ladies; Lota is provided for; and Silvia herself is retained by Queen Esther to be her friend and counsellor.

CHARACTERS REPRESENTED.

SILVIA, a Prophetess, Daughter of Lota.

ESTHER, Queen of Persia.

ZELTHIA, Wife of Haraph.

MELCHIA,

SOPHONIA,

ROMA,

RACHEL,

ATHALIA,

EDENA, *alias* INONIA,

LOTA, Mother of Silvia.

HARAPH, Husband of Zelthia.

EGEUS, an Officer in the Court of Esther.

Ladies, Slaves, Officers.

SILVIA'S JUBILEE.

ACT I.

SCENE I.

MELCHIA and SOPHONIA embroidering. ROMA displaying her jewels to RACHIEL. ATHALIA sitting by a harp, her face covered with her hands. Enter ZELTHIA, their mother, parchment in hand.

ZELTHIA.

Why weepest thou, Athalia?

ROMA.

Need'st thou ask?

Still the same story—long lost Edena.

'Tis ten years since our sister disappeared

So strangely and mysteriously. 'Tis vain

To weep her now; of course, she must be dead.