

**ULYSSES: A DRAMA
IN A PROLOGUE AND
THREE ACTS, PP. 1-177**

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Ulysses: A Drama in a Prologue and Three Acts, pp. 1-177 by Stephen Phillips

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STEPHEN PHILLIPS

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ULYSSES

A DRAMA IN A PRO-
LOGUE & THREE ACTS

BY

STEPHEN PHILLIPS

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TO
JAMES KNOWLES
WITH GRATITUDE AND REGARD
I DEDICATE
THIS PLAY

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CHARACTERS

ON OLYMPUS

ZEUS (*Jupiter*), with thunderbolt.

POSEIDON (*Neptune*), with trident.

HERMES (*Mercury*), with caduceus and winged sandals.

ATHENE (*Minerva*), with spear, shield, and ægis.

APHRODITE (*Venus*), with roses and doves.

ARES (*Mars*), with spear and shield; APOLLO, with lyre; HEPHÆSTUS (*Vulcan*), with hammer and pincers; DEMETER (*Ceres*), with cornsheaf, wreath, and veil; HESTIA (*Vesta*), with veil and sceptre; ARTEMIS (*Diana*), with bow and quiver; GANYMEDE, cupbearer to the gods.

ON EARTH

ATHENE.

HERMES.

CALYPSO, the Nymph of the Island Ogygia.

ULYSSES.

PENELOPE, his wife.

TELEMACHUS, his son.

EURYCLEIA, his old nurse.

ANTINOUS (young, insolent, splendid)

EUKYMACHUS (mature, politic, specious)

CTESIPPUS (elderly, rich, ridiculous)

EUMÆUS, a swineherd.

} Chief Suitors to
PENELOPE.

MELANTHUS, a goatherd.

PHILÆUS, a steward.

PHEIDON, a gardener.

MELANTHO	}	handmaidens.
CLYTIE		
CHLORIS		
ELPENOR	}	sailors.
PHOCION		

SUITORS, HANDMAIDENS, ATTENDANTS, SEA-NYMPHS,
SAILORS, ETC.

IN HADES

ULYSSES.

HERMES.

GHOSTS OF PHÆDRA, EURYDICE, SUICIDES, LOVERS, AND
CHILDREN.

CHARON.

GHOST OF TEIRESIAS (a prophet).

GHOST OF AGAMEMNON.

GHOST OF ANTICLEIA (the mother of Ulysses).

FURIES, TANTALUS, SISYPHUS, PROMETHEUS.

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PROLOGUE

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