## THE RIVERSIDE LITERATURE SERIES. SELECTIONS FROM BRACEBRIDGE HALL

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The Riverside Literature Series. Selections from Bracebridge Hall by Washington Irving

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## SELECTIONS FROM BRACEBRIDGE HALL

BY

### WASHINGTON IRVING

#### EDITED WITH NOTES AND INTRODUCTION

BY

#### SAMUEL THURBER, JR.

BRAD OF THE ENGLISH DEPARTMENT IN THE TECHNICAL HIGH SCHOOL OF NEWTON, MASS.



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### PREFATORY NOTE

Owns a largely to the specifications of the College Entrance Requirements, the Sketch-Book alone, of all Irving's work, is read in the majority of secondary schools. Though a perfectly natural, this is an unfortunate condition of things. Undoubtedly the Sketch-Book is the most widely known, the most literary "classic," of Irving's books; but for pupils of high-school age the Tales of a Traveller, The Alhambra, and portions of Bracebridge Hall are just as instructive, much less difficult to understand, and vastly more interesting.

The editor has repeatedly used these selections from Bracebridge Hall in the two lower classes of the high school with pleasure and, he believes, with profit. Without doubt they could be read in the upper grammar grades. They furnish an admirable preparation for the study later of longer and more difficult essays. Moreover, they are excellent material to use in the teaching of composition, especially the construction of unified, coherent paragraphs. They ought, as well, to interest every normal boy and girl.

At the end of the book will be found explanatory notes; also a few questions and lists of words for dictionary study. Each individual teacher must of course decide whether it is profitable to use these notes or to neglect them entirely. They are intended only as suggestions.

SAMUEL THURBER, JR.

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38 - <u>14</u> 

53

## CONTENTS

INTRODUCTION					
IBVING'S PLACE IN AMBRICAN LATERATURE			*	*	vii
WHAT CRITICS HAVE SAID OF INVING .	•	8.34	8 13		x
IMPORTANT DATES IN INVING'S LIFE .		•	٠	٠	<b>zi</b>
IRVING'S PRINCIPAL WORKS		s (s.	8 18	6	xii
SELECTIONS FROM BRACEBEIDGE HALL					
The Hall			•		1
The Basy Man		s 19	a 10	2	4
The Widow					9
An Old Soldier				8	18
The Widow's Retince	•	1		1	17
Ready-Money Jack	÷.	ಿಗ	1 N	2	21
Story-Telling	۲		•		27
The Stout Gentleman		к э	8	6	28
The Farm-House					41
Falconry		£ 1	8	1	45
Hawking	÷ .	18			50
Fortune-Telling	<u> </u>	11 A	1 N	80	57
Gipnies			×		62
Village Worthise		e 9	e i		67
The Schoolmaster					69
The Rookery				•	75
May-Day					88
The Culprit	ĩ 1	10 s	£11.		93
The Wedding		2	8		100
EXPLANATORY NOTES AND QUESTIONS					111

55

12

ž.

1 1 2 3

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<u> (</u>

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