PROTEUS; OR UNITY IN NATURE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649278961

Proteus; or Unity in nature by Charles Bland Radcliffe

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CHARLES BLAND RADCLIFFE

PROTEUS; OR UNITY IN NATURE



ID 653563

PROTEUS

OR

UNITY IN NATURE

BY

CHARLES BLAND RADCLIFFE M.D.

AUTHOR OF "VITAL MOTION AS A MODE OF PHYSICAL MOTION," ETC.

SECOND EDITION.

"Die Geicherwelt ift nicht verschloffen ; Dein Sinn ift ju, tein herg ift bert! Auf, babe, Schiller, unvertreffen Die ier'sche Beuft im Wergemoch!"

Gethe (fauft).

"3ch nicht auf Menfchen baue, fentren auf ben Gert in wie und über mir."

Bonn Baul (Titan),

Hondan :

MACMILLAN AND CO.

1077-

(All rights reserved.)

PREFACE.

MUCH of what I have to say in the following pages is likely to find little favour in a materialistic age like the present. The seit-geist, I know full well, is decidedly against me: and, most assuredly, I should not have cared to put myself in opposition to it if I could have got rid of the feeling that truth was at stake, and that it would be cowardly to keep silence. And yet I am able to find some encouragement in the hope that my words may not be altogether out of season, for I believe, not only that the day will surely come in which all opposition on the part of the spirit of the time will be at an end, but also that there is light enough in the east, even now, to make it certain that this day is already dawning.

London: 25, Cavendish Square, May, 1877.

CONTENTS.

		(E)	PAGE
INTRO	opuc	770N	r
		PART L	
		TRACES OF UNITY IN FORM.	
Chapter		Traces of unity in plants	13
9.0	111.	Traces of unity in the limbs of vertebrate	
	2008	attimals ess	24
100	III.	Traces of unity in the appendicular organs of	
		invertebrate animals,	35
30	IV.	Traces of unity in the skull and vertebral	54
2912	V.	Traces of unity in the vertebra and annellus	58
++	VI.	Traces of unity in the animal as a whole	60
19		Traces of unity in plants and animals	75
		Traces of unity in organic and inorganic forus	83
,		and any or against any or against any	-,3
		PART II.	
		TRACES OF UNITY IN FORCE.	
Chapter	1.	Traces of unity in the various modes of physical force	91
	II.	Traces of unity in vital and physical motion	110
		Traces of unity in the vivifying power of light	100
::00:		G 24 4 2 2 2 2	147
		and heat	147

viii

Chapte	er IV.	Traces of unity in the phenomena of instinct	PAG1
	V.	Traces of unity in the phenomena of memory	165
	V1.	Traces of unity in the phenomena of imagination, volition, and intelligence	187
	VII.	Traces of unity in the personal, social, and	
		religious life of man	196

INTRODUCTION. .



In the story of Proteus, as told by Menelaus to Telemachus in the Odyssey, there is much to rouse the attention of anyone who desires to raise the veil under which the face of nature is hidden.

Menelaus and his companions have given up all hope of ever again reaching home when the story opens, They have been driven to a desert island in the Egyptian waters of the Mediterranean Sea. They have been detained there until they are in actual want of food. The night is fast closing in. No longer able to bear the sight of his foodless ships and hunger-bitten companions, Menelaus has escaped in the evening twilight to a distant and lonely part of the shore, whither Eidothea, the daughter of Proteus, has gone to meet him. He, dazzled and startled by the bright and sudden apparition, can only listen. She, without a pause, hastens to tell how, every day at noon, on the beach close by, her father (who is a seer to whom Neptune has entrusted the care of a herd of seals or sea-calves), may be seen counting his wards, or else sleeping for a short time, sleep always following the counting unless the numbers are found to be wrong,-how while asleep he may be mastered and made to tell all his master