CALDERON, HIS LIFE AND GENIUS, WITH SPECIMENS OF HIS PLAYS

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Calderon, his life and genius, with specimens of his plays by Richard Chenevix Trench

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RICHARD CHENEVIX TRENCH

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CALDERON, HIS LIFE AND GENIUS,

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CALDERON

HIS LIFE AND GENIUS

WITH

SPECIMENS OF HIS PLAYS

BY

RICHARD CHENEVIX TRENCH, B.D.

AUTHOR OF "THE STUDY OF WORDS"—"ENGLISH, PAST AND PRESENT"—"LESSONS ON PROVERES"—"SYNONYMS OF THE NEW TESTAMENT"—"POEMS," ETC



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34 BEEKMAN STREET, NEW YORK
1856

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PREFACE.

These translations have lain by me for nearly twice the nine years during which Horace recommended that a poem should remain in its author's power. They formed part of a larger scheme long ago conceived; but in the carrying out of which I presently discovered inner difficulties; not to say that it would have required, as I also soon was aware, a far greater amount of time and labor than I was either willing or had a right to bestow upon it. The scheme was consequently laid aside. At the same time I did not lay aside the hope of rescuing a few portions of my work from the absolute oblivion to which the remainder, written and unwritten, was consigned; and of preparing these, if ever a convenient time should arrive, for the press. The time was long in arriving. It is, however, these portions which, with a few later revisions, and here and there a gap filled up, constitute the verse translations occupying the latter half of this little volume.

A first sketch of the Memoir prefixed to these translations dates back to the same period. I could not, however, let this go forth without seeking to bring up at least its literary notices to the present time; and in doing this, in supplying what, as I passed it again under my eye, seemed to me most lacking in it, and in modifying earlier judgments, till they expressed more exactly present convictions, I find that, without having at all expected or desired this result, I have re-written the greater portion of the Memoir.

ITCHENSTOKE, April 9, 1856.

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