

**FLAUBERT AND
MAUPASSANT: A
LITERARY RELATIONSHIP**

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Flaubert and Maupassant: A Literary Relationship by Agnes Rutherford Riddell

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PREFACE

The publication of this dissertation has been delayed by the war, as it has been impossible to visit the libraries of Europe for books and articles not to be found on this side of the Atlantic. Permission to publish has now been granted the writer by the Department of Romance Languages and Literatures, with the understanding that, if necessary, additions to or revisions of the dissertation may be issued by her after she has examined the material in Europe.

This dissertation has been written under the direction of Professor E. P. Dargan, to whose invaluable and untiring encouragement and counsel the writer acknowledges with pleasure her very great indebtedness. She desires further to express her thanks for much valuable advice to Professor Nitze, head of the Department of Romance Languages and Literatures. To Professor Pietsch, Professor Jenkins, Professor Wilkins, Professor Coleman, Assistant Professor Parmenter, and others who have assisted her from time to time during the composition of the dissertation with facts and suggestions, she wishes also to record her gratitude.

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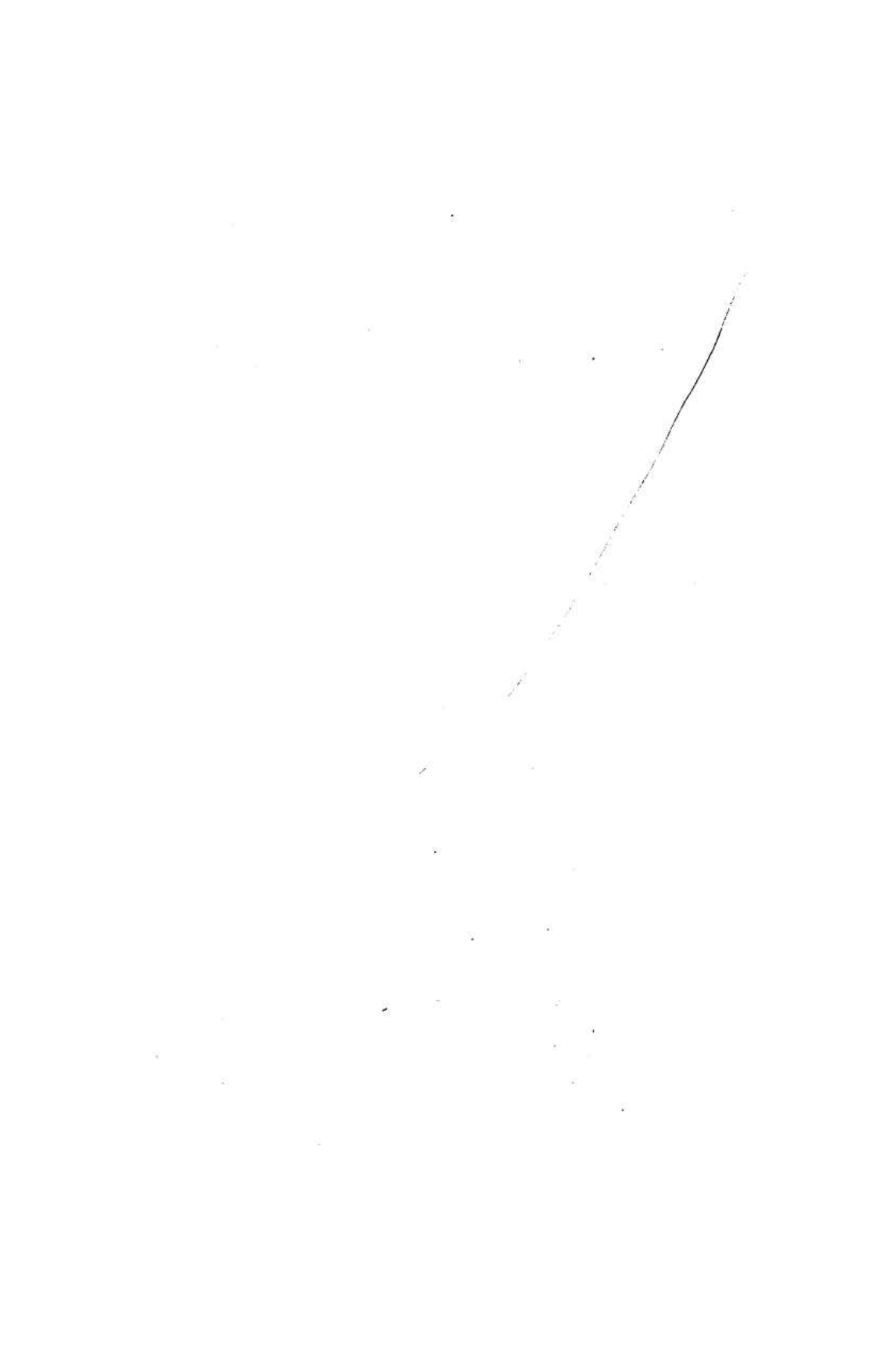


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