

CATALOGUE OF THE LIBRARY

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Catalogue of the Library by Mrs. John G. Moore

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MRS. JOHN G. MOORE

**CATALOGUE OF
THE LIBRARY**

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CATALOGUE OF THE
LIBRARY

FORMED BY THE LATE

MRS. JOHN G. MOORE



NEW-YORK
PRIVATELY PRINTED
1892

NEW-YORK
LIBRARY

PREFACE

JANE ALDRICH MOORE was born at New-York on the Thirty-first of March, Eighteen hundred and fifty-three.

She was married to John Godfrey Moore on the Nineteenth of March, Eighteen hundred and seventy-two, and her long, patient, and heroic struggle against insidious and inexorable disease terminated on the Seventeenth of February, Eighteen hundred and ninety.

She was a woman of remarkable intellectual force, and her gifts were developed by self-imposed tasks of study rarely undertaken by those of her social accomplishments and surroundings.

Though fettered by delicate and gradually failing health, which made the later years of her life a physical martyrdom, her ambition never faltered, and her courage never failed.

In her conversational powers, in her correspondence, in the journals that recorded the events of her daily life and described the scenes and incidents of travel, there gleamed evidences of literary taste and skill, which, had her strength permitted, might have won for her an honorable place among the writers whose sympathies she shared, and whose thoughts none more thoroughly enjoyed and appreciated.

In wit or in wisdom, in philosophy or in poetry, in history or in fiction, her refinement of culture and breadth of intelligence found equal pleasure and profit.

There was no philosophy too profound, and there was no art too ethereal to elude her grasp.

No school of science, no field of speculation failed to find a sympathetic interest in the mind of a woman whose craving for knowledge surpassed and suppressed all other passions.

Her impressions were always as distinct, and her mental vision was always as clear, as her taste was pure and delicate.

Without impairing her strong and precise

individuality, she absorbed the thoughts and learning of others as a plant absorbs sunshine and moisture, and her fertile mind bore flowers and fruits whose perfume and flavor made her the most attractive to those who knew her best, and had the privilege of her companionship.

The library to which this little volume is an index is the monument she unconsciously erected to her own memory.

It illustrates her taste and her intelligence, and furnishes a key to the characteristics which were so strongly developed in her later years.

In the possession of these books she found her greatest pleasure.

They refreshed her when she was weary; soothed her when she was sad; relieved her when perplexed, and were a comfort and a luxury for which she would have sacrificed any other.

WILLIAM E. CURTIS.

Washington, D. C., 1892.



CATALOGUE

ABBATI. Le Pitture di Pellegrino Tibaldi. A Edi Niccolo Abbati. Esistenti nell'istituto di Bologna, descritte ed illustrate da Giampietro Zanotti. [Many full-page plates.] Folio, half white morocco extra, gilt edges. Venebia, 1756.

ABBOTT, JOHN S. C. History of Frederic II., called Frederic the Great. With illustrations. 8vo, half morocco extra, gilt top, other edges uncut. New-York, 1871.

ABELARD ET HELOISE, Lettres et Épitres Amoureuses de. [Engraved frontispiece to each volume.] 2 vols., 24mo, calf. Genève, 1777.

ABOUT, EDMOND. L'Homme a l'Oreille Casée. 12mo, half calf extra, marbled edges. Paris, 1878.

ABOUT, EDMOND. Le Roman d'un Brave Homme. 12mo, half calf extra, marbled edges. Paris, 1880.