

**A PARODY OUTLINE OF
HISTORY: WHEREIN MAY BE
FOUND A CURIOUSLY
IRREVERENT TREATMENT OF
AMERICAN HISTORICAL EVENTS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649187959

A parody outline of history: wherein may be found a curiously irreverent treatment of American historical events by Donald Ogden Stewart

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

DONALD OGDEN STEWART

**A PARODY OUTLINE OF
HISTORY: WHEREIN MAY BE
FOUND A CURIOUSLY
IRREVERENT TREATMENT OF
AMERICAN HISTORICAL EVENTS**

A Parody OUTLINE
OF HISTORY

DONALD OGDEN STEWART



THE HOME LIFE OF THE PILGRIMS

Mrs. Brewster—Priscilla, dear, please give Auntie Brewster the gin. I—er—promised to take some to the church social tonight. . . . And please, dear, don't drink straight vermouth while I'm gone—remember what happened last time!

To
GILBERT HOLLAND STEWART, *Jr.*

Preface

Mr. H. G. Wells, in his "Outline of History," was of necessity forced to omit the narration of many of the chief events in the history of these United States. Such omissions I have in this brief volume endeavored to supply. And as American history can possibly best be written by Americans and as we have among us no H. G. Wells, I have imagined an American history as written conjointly by a group of our most characteristic literary figures.

Apologies are due the various authors whose style and, more particularly, whose *Weltanschauung* I have here attempted to reproduce; thanks are due *The Bookman* for permission to reprint such of these chapters as appeared in that publication. I give both freely.

D. O. S.

Contents

CHAPTER	PAGE
I INTRODUCTION: A Critical Survey of American History	17
<i>In the Manner of William Lyon Phelps</i>	
II CRISTOFER COLOMBO: A Comedy of Discovery	25
<i>In the Manner of James Branch Cabell</i>	
III MAIN STREET: Plymouth, Mass.	57
<i>In the Manner of Sinclair Lewis</i>	
IV THE COURTSHIP OF MILES STAN- DISH	87
<i>In the Manner of F. Scott Fitzgerald</i>	
V THE SPIRIT OF '75: Letters of a Minute Man	107
<i>In the Manner of Ring Lardner</i>	
VI THE WHISKY REBELLION	133
<i>In the Bedtime Story Manner of Thorn- ton W. Burgess</i>	
VII HOW LOVE CAME TO GENERAL GRANT	151
<i>In the Manner of Harold Bell Wright</i>	

Contents

CHAPTER	PAGE
VIII CUSTER'S LAST STAND	181
<i>In the Manner of Edith Wharton</i>	
IX FOR THE FREEDOM OF THE WORLD: A Drama of the Great War	193
<i>Act 1—In the Manner of Mary Raymond Shipman Andrews</i>	
<i>Act 2—In the Manner of Eugene O'Neill</i>	