

CONTRASTED SONGS

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Contrasted Songs by Marian Longfellow

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MARIAN LONGFELLOW

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MARIAN LONGFELLOW



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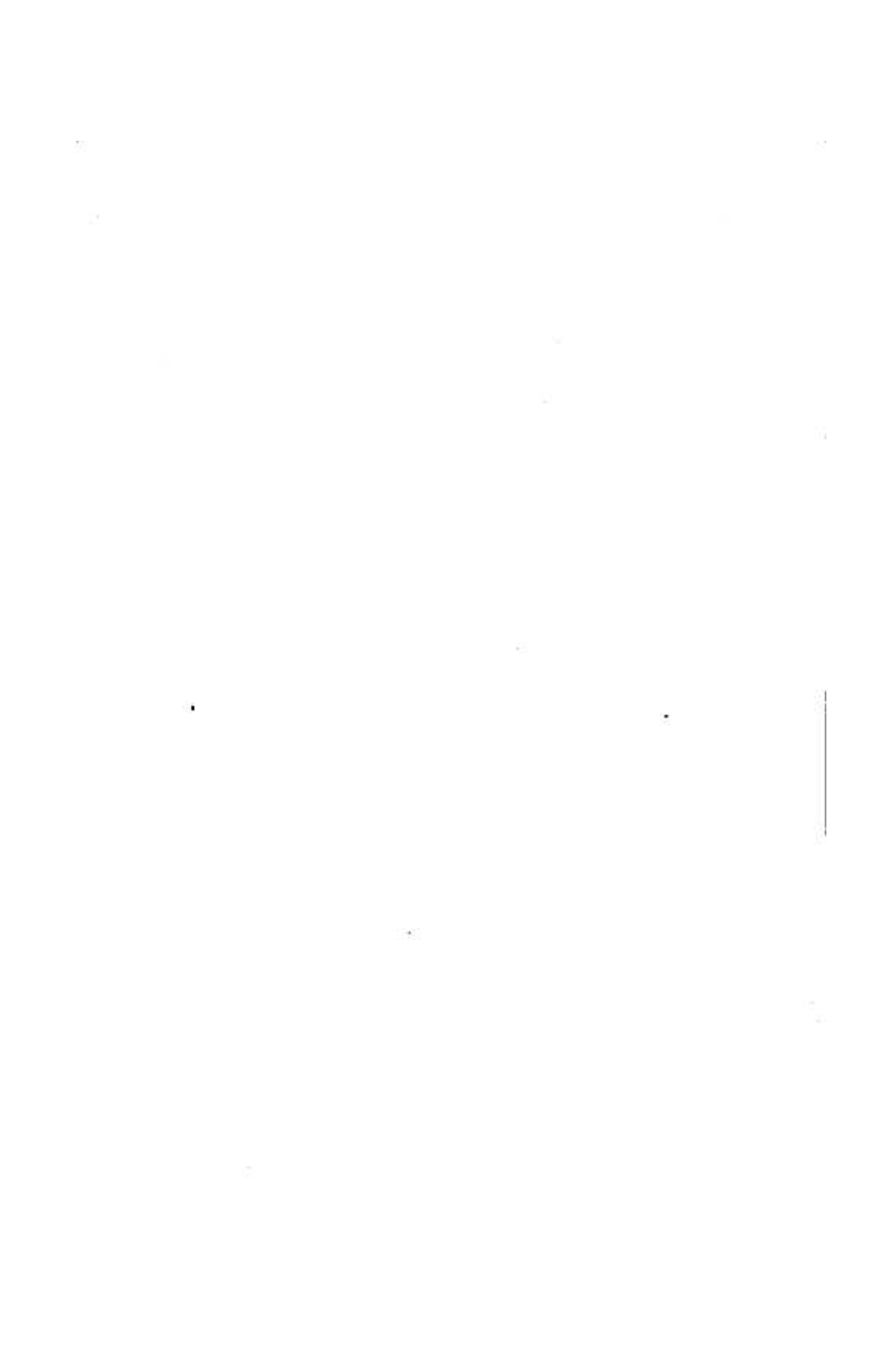
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In Perpetual and Loving Remembrance of
M. P. F.
Who Has Gone Before,
and of
E. T. L.
Who Still Walks with Me,
These Songs are dedicated by
The Author



PREFACE

In presenting to the public the within collection, some of which were published originally under the *non-de-plume* of "Miriam Lester," I have had to go into the highways and byways to gather the children who had strayed into various paths.

Some have been easily found in books of which they were a part, and I desire to thank the editors of "The Library of Religious Poetry," the family of the late Charles Henshaw Dana, of Worcester, Mass., the Boston "Herald," and others for permission to use such.

The task of gathering the children who made their debut within the columns of the Boston "Transcript," the Eastport "Sentinel," the Washington "Post," the "Saturday Gazette" (Boston), and other journals, has been no light task, and some are still straying beyond my ken.

Among these "Contrasted Songs" I trust that the reader will find something to which the heart may respond.

Faithfully yours,

MARIAN LONGFELLOW.

Washington, D. C.

