POEMS, RHYMES, AND SAYINGS

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Poems, Rhymes, and Sayings by Timothy Bloomfield Edgar

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TIMOTHY BLOOMFIELD EDGAR

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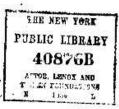
By

TIMOTHY BLOOMFIELD EDGAR



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PREFACE

In presenting this little volume to his friends and to the public, the author thinks it proper to make some explanation with regard to the circumstances which led to its production.

When about eighty years of age, I discovered my sight was failing. After having been treated by several different oculists with but little if any benefit, I concluded that probably

I should ultimately lose my sight.

This led me to consider what I could do to relieve me in case this misfortune should occur. In revolving this matter over in my mind, I concluded that there might still be left for me mental or intellectual pleasure and enjoyment in reviewing what I had read and learned before I came to be deprived of my sight. With this in view I commenced reading and studying passages in the favorite poets and committing some of the more significant and best-known passages to memory. In this way I continued as long as my sight would

PREFACE

enable me to read, thus giving my mind pleasant subjects for contemplation.

When no longer able to read on account of the gradual failure of my sight, I commenced to compose pieces, mostly for my own amusement, on various subjects such as I thought and believe interest most thinking people.

In these rhymes and sayings I do not presume to state anything new or startling, but simply to remind the readers of subjects and circumstances which doubtless they have experienced from time to time in their own individual lives. In writing them I have endeavored to avoid any statements or sentiments which would be obnoxious to any sect or religious denomination.

My object has been rather to encourage ethics or morals and to cultivate kindly feelings and sentiments with each other.

How far I have succeeded in this readers will judge for themselves.

T. B. EDGAR.

Sr. Louis, Mo., August, 1901.

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