

**A SELECTION FROM
THE WRITINGS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649063956

A Selection from the Writings by Jr. Lawrence

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JR. LAWRENCE

**A SELECTION FROM
THE WRITINGS**

A S E L E C T I O N

FROM THE

W R I T I N G S

OF THE LATE

JONATHAN LAWRENCE, JUNIOR.

Stolen from hours I should have tied
To musty volumes at my side;
Given to hours that sweetly wooed
My heart from its study's solitude.

Thoughts of a Student

NEW YORK.

M DCCC XXXIII.

Entered according to the Act of Congress, in the year 1833, by
SLEIGHT & VAN NORDEN,
in the Clerk's office of the District Court of the United States, for the
Southern District of New York.

SLEIGHT & VAN NORDEN, PRINT.

gift
Tappan Press, Inc.
3-28-1932

INTRODUCTION.

THE publication of the following selection, from the writings of the late JONATHAN LAWRENCE, Jun., has been undertaken by the desire of many of his friends, and at the particular request of a literary association, of which he was for several years a zealous and active supporter. In preparing these remains for the press, limited as the circulation of the work will be, the Editor is conscious that he is acting contrary to what would probably have been the wish of the author, with regard to productions written during the intervals of assiduous application to the studies and duties of his profession, and with a few exceptions, not intended for the public eye. Anxious as he feels not to send forth into the world anything calculated to detract from a reputation dear to him

05-21-32dms

as his own, he cannot but be aware of the disadvantages under which this work appears without the supervision and correction of its author. It is deemed unnecessary in a publication like the present, to enter into any detailed account of a life, which, marked by few events of interest, had been passed in preparing for what promised to be a bright career of usefulness and honor. To enable the reader, however, to ascertain the age of the author at the several periods when the following pieces were written, it may be proper to state that Mr. Lawrence was born in the city of New York, November 19th, 1807, and died April 26th, 1833, before he had completed his 26th year. The language of panegyric is alike needless, for to those who knew him eulogy would be superfluous, and by those who were unacquainted with his character, it might be attributed to the influence of partial affection. The object of this publication, intended solely for the eye of friendship, will have been fully answered, if it shall sometimes recall the remembrance of one certainly not unworthy of the sympathy and regret which his early

INTRODUCTION.

v

death has called forth. The Editor would be doing injustice to his own feelings, were he to conclude these brief remarks without expressing his deep sense of the kindness of those friends who have aided him with their advice and assistance in preparing the following pages for the press.

M DCCC XXXIII.



CONTENTS.

	PAGE.			PAGE.
Algernon Sidney,	1		On the Poetry of Burns,	41
Dialogues of the Dead, No. 1, 17			On the Mission to Pa-	
" " " No. 2, 25			nama,	55
A Dream,	33		On English Comedy,	63

POETICAL PIECES.

	PAGE.			PAGE.
The Lost Ship,	77		To ———,	131
The Indian,	80		Lines on the Death of a	
To a Chained Eagle,	83		Young Lady,	134
The Feast of Belshazzar,	87		Stanzas on Lord Byron,	137
To Pompeii,	90		To ———,	140
The Martyr,	93		Sea Song,	143
The Clouds,	98		To ———,	145
To May,	102		My Choice,	148
Forget Me Not,	105		Cowper,	150
Forest Leaves,	107		To ———,	155
Missolonghi,	109		Look Aloft,	158
To ———,	112		Morning Musing among the	
Changes,	114		Hills,	160
Thoughts of a Student,	117		Elegy on Afric,	163
Signs of Love,	120		To ———,	165
On a Seal,	124		Hymn,	168
Translations from De Be-			Lines written in an Al-	
ranger,	126		bum,	170