

**A CATALOGUE OF SOME  
PRINTED BOOKS AND  
MANUSCRIPTS AT  
ST. DUNSTAN'S, REGENT'S PARK,  
AND ALDENHAM HOUSE, HERTS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649034956

A Catalogue of Some Printed Books and Manuscripts at St. Dunstan's, Regent's Park, and Aldenham House, Herts by Henry Hucks Gibbs

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**HENRY HUCKS GIBBS**

**A CATALOGUE OF SOME  
PRINTED BOOKS AND  
MANUSCRIPTS AT  
ST. DUNSTAN'S, REGENT'S PARK,  
AND ALDENHAM HOUSE, HERTS**



A CATALOGUE

OF SOME

PRINTED BOOKS AND MANUSCRIPTS

AT

St. Dunstan's, Regent's Park,

AND

Aldenham House, Herts.

COLLECTED BY

HENRY HUCKS GIBBS.

" For hym was lefere hanc at hece bedis hede  
A twenty bokis i-clad in blak or red  
Of Aristotle and his philosophie  
pan robis ryche or fedele or gay santrie."

CHAUCER, *Prologue to Canterbury Tales*, 1.293.

LONDON: 1888.

---

## PREFACE.

---

I HAVE before me the interesting and carefully elaborated Catalogues of the Libraries of my friend, MR. LOCKER-LAMPSON, and my late friend, MR. HENRY HUTH; and they make me have doubts of the wisdom of putting into type a record, itself so incomplete, of a collection so much inferior to theirs. But every collection has an individuality of its own, and must correspond in some degree to the mind of the collector; and those of my friends who do me the favour to accept this volume may perhaps like it the better for that.

In distinguishing between the books that are contained in it, and the other contents of my Library, I have followed, but not uniformly, the plan adopted by MR. LOCKER-LAMPSON in the First Part of his Catalogue. I have made the year 1700, generally, the dividing line; but I have included very many books of a later date, which either from being privately printed, or being rare from other causes, or else having some signal merit, may be especially interesting to the Book-lover.

HENRY H. GIBBS.

ST. DUNSTON'S, REGENT'S PARK,

*December 31, 1888.*



## CATALOGUE.

ACOSTA. *See* Grimstone.

ADAMS, J. Index Villaris. 1 vol. folio. London. 1680. *Old red morocco extra, g. e.*

A—Nunn 2 leaves each; XYZ are omitted in 3rd alphabet, and the pagination is interrupted.

ADDISON, JOSEPH. Criticism on Paradise Lost (1712). 1 vol. 4to. London. 1869. *Edited by Edward Arber. Large paper. Half green morocco, t. e. g.*

ÆLIAN. *See* Stanley.

A'KEMPIS, THOMAS. De Imitatione Christi. 8.1 x 5.5. *Brown calf, b. t. sides, g. e.*

MS. of the 16th century, on 247 folios of paper, written by Francis Montfordie de Weert, for the use of Nicholas Braynis, Priest, Dean of Christendom, comitii Tongrensis. It begins: "Incipit primus liber ('Joh. Gerson' crossed and 't. Thomas a Kempis' inserted in another hand) De imitatione christi," 1531. The volume contains, by the same hand: 2. S. Bonaventure's Liber aureus de vita Christi, 1580; 3. Libellus de vite et beneficiis J. C. 1606; 4. De modo prelandi contra octo vicia principalia; 5. Tractatus de arte moriendi, 1606; and, 6. Carmen in laudem V. Marie.

— Canonici Regularis ordinis S. Augustini De Imitatione Christi Libri Quatuor. 1 vol. 3.2 x 2. *Cologne. 1622. Vellum binding.*

A—S in eighta.

— De Imitatione Christi. 1 vol. 16mo. *Paris. 1810.*

— Of the Imitation of Christ. 1 vol. sm. 8vo. *Ruled in red. Oxford. 1855. Brown calf, b. t. r. e.*

— De Imitatione Christi. 1 vol. 16mo. 5.6 x 3.6. *Berlin. 1862. In capital letters. Green morocco extra, g. e.*

B



A'KEMPIS, THOMAS. De Imitatione Christi. *Fac-simile of his original MS. With Introduction by C. Ruelens. On vellum.* 1 vol. 24mo. London. 1879.

— See Dibdin, Hake.

ALBEMARLE. Portrait of Christopher Monk, Second Duke of Albemarle. *Published 1814. Bound with Tracts relating to General Monk. See Monk.*

— Observations upon Military and Political Affairs. *Written by the Most Honourable George Duke of Albemarle, &c.* 1 vol. folio. London. 1671. *Half calf, m. e.*

ALBERTUS MAGNUS. Opus de Mysterio Misse, Domini fratris Alberti magni; quondam Episcopi Ratisponensis Incipit feliciter. [Colophon.] *Opus de misterio mise Dni Alberti magni autoritate radians. In quo nichil traditur quod non scripturarum dignis testimonijs comprobatur. In opido imperiali Ulm per Johannem czeyner de Reullingen summa cum diligentia impressum. Anno a Nativitate Domini MCCCCLXXIII. Die xxix., Mensis Maij feliciter finit.* 1 vol. folio. 11.5 x 7.8. *Brown morocco extra, g. e.* 135 folios.

First book printed at Ulm. A curious half leaf, folio 88.

ALCILIA. Philoparthen's Loving Folly (1595). 1 vol. 4to. Manchester. 1879. *Privately printed for A. B. Grosart. Half morocco, t. e. g.*

ALDENHAM BOOK. MS. 1 vol. folio. *Purple morocco, gilt.*

ALEMAN, MATEO. Vida y Hechos del Picaro Guzman de Alfarache. 1 vol. 8vo. *Antwerp.* 1681. *Calf gilt.*

Title, &c.; \* 8 leaves; A—Bbb in eights.

ALEXANDER (KING), The Alliterative Romance of. 1 vol. 4to. London. 1849. *Roxburghe Club. Bandinel's copy.*

ALFRED (KING). Translation of Bede, and Collection of Anglo-Saxon Laws. 1 vol. folio. *Cambridge.* 1644.

ALLEN [or ALEYN] CHARLES. The Battales of Crescey and Poictiers under the leading of King Edward the Third of that name, and his son Edward, Prince of Wales, named the Blacke. *London. Printed by Thomas Parfoot for T. K.* 1631. A—E 7 in eights. —The Historie of that wise and fortunate Prince Henrie of that name the Seventh King of England. *London.* 1638. Portrait 1 leaf; A 2 leaves; B—L 6 in eights. Both in 1 vol. 16mo. 6.8 x 3.8. *Calf extra, r. e.*

ANACREONTOS MELE. 1 vol. 12mo. Parma. 1791. In capitals. *Old red morocco extra, g. e.*

ANCIENT STATE AND CHIVALRY (Illustrations of). 1 vol. 4to. London. 1840. *Rozburghe Club. Utterson's copy.*

ANCRAM. Correspondence of the Earls of Ancram and Lothian. 2 vols. 4to. London. 1874. *Rozburghe Club.*

ANDÄCHTIGEN FRAUENZIMMERS GEISTLICHES SCHATZ-KÄSTLEIN. *See Beeren.*

ANDÄCHTIGER HERZEN BETH-ALTAR. *See Schmolk.*

ANGLESEA. Social Condition of the People of Anglesea. c. 1613. 1 vol. 8vo. London. 1860. Edited by J. O. Halliwell. *Privately printed.*

ANNALIA DUBRENSIA; or, Celebration of Captain Robert Dover's Cotswold Games. 1 vol. 4to. Manchester. 1877. *Privately printed for A. B. Grosart. Half morocco, t. e. g.*

ANNE BOLEYN (QUEEN). *See Heath.*

ANSELME (LE PÈRE). Statuts et Catalogue des Chevaliers, Commandeurs et Officiers de l'Ordre du Saint Esprit, avec leur Noms, Qualités et Postérité depuis l'Institution jusqu'à présent. 1 vol. folio. 14.7 x 10. 1733. *Arms coloured. Old red morocco extra, g. t. m. e.*

116 folios, besides blanks.

ANSWERS FOR THE TYME (An) to the Examination put in print without the authour's name, pretending to mayntayne the apparell prescribed against the declaration of the mynisters of London. 1 vol. 16mo. 1566. *See "Examination."*

A—1 in eight, K 1—5.

APPIANI ALEXANDRINI ROMANARUM HISTORIARUM CELTICA, Lybica vel Carthaginiensis, Ilyrica, Syriaca, Parthica, Mithridatica, Civilis, quinque libris distincta. Lutetis Typis Regis Cura ac Diligentia Caroli Stephani MDLI. Cum Privilegio Regis. *Editio Princeps.* 1 vol. folio. 12.2 x 8.

A 8 leaves, B—K 4 in sixes.

APPIAN. An Auncient Historie and Exquisite Chronicle of the Romanes Warres, both Civile and Foren. 1 vol. 4to. London. 1578.

Part I., A 2 leaves, 370 pages, Part II., Preface, 6 leaves, and 410 pages.

— All the famous Battels that have been fought in our age throughout the Worlde. London. (*Byneman*). c. 1578. A 2 leaves, and 340 pages. Both in 1 vol. 4to. 7.3 x 5.4. *Red morocco extra, g. e.*

APOCALYPSE (The) of St. John the Divine, represented by Figures reproduced in Fac-simile. *From a MS. in the Bodleian Library. On vellum.* 1 vol. 4to. London. 1886. Roxburghe Club.

— Another copy on paper.

AQUINAS, THOMAS. Opus Quartiscripti. [Colophon.] "*Preclarum hoc opus quartiscripti Thome de Aquino. Alma in urbe moguntina inclite nationis germanice quam dei clementia tam alti ingenii lumine donoque gratuito ceteris terrarum nationibus preferre illustrareque dignata est. Artificiosa quadam adinuentione imprimendi seu caracterizandi absque ulla calami exaratione sic effigiatum et ad eusebiam dei industrie est consummatum per petrum schoiffer de gersheim Anno domini millesimoquadringsesimosexagesimonono Tredecima die Junii Sit laus deo.*" [Here follows the shield of Arms or Printer's Mark of Schoiffer.] 1 vol. folio. 14.7 x 10.5. 1469. *On vellum.*

374 leaves.

ARGOTE DE MOLINA. Nobleza del Andaluzia. Al Catolico Don Philippe. N. S. Rey de las Españas de las dos Sicilias de Hierusalem de las Indias Orientales i Occidentales Archiduque de Austria Duque de Borgoña de Bravante i de Milan Conde de Habsburg de Flandes i de Tirol Hijo de Carlos i Nieto de Philippe Padre de la Patria Piadoso Felice Augusto i Vencedor. Gonzalo Argote de Molina dedico i ofrecio esta Historia. Con Preuilegio. En Sevilla por Fernando Diaz. Año 1588. 1 vol. folio. 12.2 x 8. *Mottled calf gilt. Initials and Coronet of Lord Longueville on the sides.*

Title and preliminary matter 80 leaves, A—S see (4 alphabets), in fours.

ARGUMENTS OF THE LORD KEEPER, the Two Chief Justices, and Mr. Baron Powell, when they gave Judgment For the Earl of Bath. A Pamphlet. folio. 12.5 x 8. *Bound with others relating to General Monk. See Monk.*

ARISTO, M. LUDOVICO. Orlando Furioso. 1 vol. 8vo. 8.3 x 6.8. *In Vinegia appresso Gabriel Giolito de Ferrari.* 1547. *Green morocco extra, g. l. g. e.*

A—Kk, with \*, \*\*, and \*\*\*, in eights (2 leaves wanting at the end of \*\*\*).

— Orlando Furioso traduzido en Romance Castellano por Don Jeronimo de Urrea. *En Venecia al enseña de la Salamandra.* 1 vol. 8vo. 8.1 x 6.8. 1575. *Vellum binding.*

A—Nn in eights.

— The Orlando Furioso of Ludovico Ariosto in Italian and English. 2 vols. 4to. 10.3 x 8.2. London. 1755. *Calf extra, m. e.*