

**WITH PAGET'S  
HORSE TO  
THE FRONT**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649734955

With Paget's Horse to the Front by Cosmo Rose-Innes

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**COSMO ROSE-INNES**

**WITH PAGET'S  
HORSE TO  
THE FRONT**



WITH PAGET'S HORSE  
TO THE FRONT



Yours truly  
James Lee Innes  
(Trooper 13135)

WITH PAGET'S HORSE  
TO THE FRONT

BY

COSMO ROSE-INNES

TROOPER

LONDON

JOHN MACQUEEN

49, RUPERT STREET, W.

1901

Libreria Jacobson-Buenos Aires





TO MY DEAR WIFE AND TO MY LITTLE SON  
TO MY COMRADES SLEEPING BENEATH  
THE SOUTHERN CROSS AND TO  
THOSE STILL WITH US  
I DEDICATE  
THESE SHORT REMEMBRANCES  
OF LIFE UPON  
THE VELDT

1. The first part of the document is a letter from the author to the reader, explaining the purpose and scope of the work.

2. The second part is a detailed description of the methods used in the study, including the selection of participants and the experimental procedures.

3. The third part presents the results of the study, showing the data collected and the statistical analysis performed.

4. The final part is a conclusion summarizing the findings and discussing their implications for future research.

5. The document also includes a list of references, providing sources for the information used in the study.

6. Finally, there is an appendix containing additional data and figures that support the main text.

7. The entire document is written in a clear, concise, and professional style, suitable for an academic audience.

8. The author expresses their gratitude to the reviewers and the publisher for their support and assistance.

9. The document is available for free download from the publisher's website, making it accessible to a wide range of researchers.

10. The author hopes that this work will contribute to the understanding of the topic and inspire further research.

11. The document is a valuable resource for anyone interested in the field of study.

12. The author invites feedback and suggestions from readers to improve the quality of future works.

13. The document is a testament to the author's dedication and hard work.

14. The author expresses their hope that this work will be useful and informative to all who read it.

15. The document is a contribution to the scientific community and a reflection of the author's passion for their work.

16. The author is proud to share their research with the world and hopes that it will make a positive impact.

17. The document is a result of years of hard work and dedication, and the author is grateful for every step of the journey.

18. The author is confident that this work will be well-received and appreciated by all who read it.

19. The document is a testament to the power of research and the importance of sharing knowledge.

20. The author is excited to see the impact of this work and the progress it will bring to the field.

## WITH PAGET'S HORSE TO THE FRONT

AFTER some reflection, I have determined to write this in the first person. I do not think this the more literary style, but then I have no pretensions to be literary. It is possible to be dull in any style; but when one lacks imagination, it is possible to escape dullness by telling the direct and simple truth—merely clothing actual experience in plain language. This is the secret of "one-book" successes, such as Olive Schreiner's "Story of an African Farm." I had thought of following the experiment which Lord Beaconsfield tried in the "Wondrous Tale of Alroy." It is an attempt to always suit the diction to the action of the play, so that at one moment the author soars