

**ROSES: FOUR
ONE-ACT PLAYS**

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Roses: four one-act plays by Hermann Sudermann & Grace Frank

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HERMANN SUDERMANN & GRACE FRANK

**ROSES: FOUR
ONE-ACT PLAYS**

R O S E S

ROSES

FOUR ONE-ACT PLAYS

STREAKS OF LIGHT—THE LAST VISIT
—MARGOT—THE FAR-AWAY PRINCESS

BY

HERMANN SUDERMANN

TRANSLATED FROM THE GERMAN

BY

GRACE FRANK



DUCKWORTH & CO.
LONDON ::::::::::: 1912

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I

STREAKS OF LIGHT

A PLAY IN ONE ACT

CHARACTERS

JULIA.

PIERRE.

WITTICH.

THE PRESENT DAY

The action takes place at a small pavilion situated in the park belonging to an old castle.

STREAKS OF LIGHT

An octagonal pavilion of the Rococo period, the three front walls of which are cut off by the proscenium. Ceiling and walls are cracked and spotted by rain, and bear the marks of long disuse. At the back, in the centre, a large doorway. The glass door is thrown wide open; the shutters behind are closed. On the right and left, in the oblique walls of the room, are windows, the shutters of which are also closed. Through the blinds at the door and the right window, sunbeams in streaks of light penetrate the semi-darkness of the room.

On the left, in the foreground, a Louis Sixteenth sofa with table and gilded chairs to match. On the wall above, an old mirror. Near the sofa, a tapestried doorway. A chandelier wrapped in a dusty gauze covering is suspended from the ceiling. A four-post bed with hangings of light net takes up the right side of the stage. In the foreground, in front of the bed, a table with plates, glasses, wine-decanter, and provisions on it. A coffee percolator stands under the table. In the middle of the stage, a little to the right, a chaise-longue. At the head of it, a small table. Between the large door and the windows, dusty marble busts on dilapi-