

**THE BALLADS AND SONGS
OF SCOTLAND: IN VIEW OF
THEIR INFLUENCE ON THE
CHARACTER OF THE PEOPLE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649070954

The Ballads and Songs of Scotland: In View of Their Influence on the Character of the People by
J. Clark Murray

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

J. CLARK MURRAY

**THE BALLADS AND SONGS
OF SCOTLAND: IN VIEW OF
THEIR INFLUENCE ON THE
CHARACTER OF THE PEOPLE**

Geo. F. Black
Edinburgh

THE
BALLADS AND SONGS OF SCOTLAND.

Murray

THE
BALLADS AND SONGS
OF
SCOTLAND,

IN VIEW OF THEIR INFLUENCE ON THE
CHARACTER OF THE PEOPLE.

BY

J. CLARK MURRAY, LL.D.

*Professor of Mental and Moral Philosophy in McGill College, Montreal;
Author of "An Outline of Sir William Hamilton's Philosophy."*

"Songs of my native land,
To me how dear!
Songs of my infancy,
Sweet to my ear!
Entwined with my youthful days,
Wi' the bonny banks and braes,
Where the winding burnie strays,
Murmuring near."

THE BARONESS NAIRNE.

London:

MACMILLAN AND CO.

1874. —

[The Right of Translation and Reproduction is reserved.]

THE NEW YORK
PUBLIC LIBRARY
782901
ASTOR, LENOX AND
TILDEN FOUNDATIONS
R 57 L

ROYAL
LONDON
COPPELSONS AND TAYLOR, PRINTERS,
BRICK STREET HILL.

PREFATORY NOTICE.

THE following Essay was awarded a Prize offered by the St. Andrew's Society of Glasgow. By the terms of competition the copyright of the essay remained with the author; and as it was written with a view to publication, it is now given to the world with such alterations and additions as have been suggested on revision. The essay represents the fruit of studies in which the author has been accustomed to find relief from severer professional work; and his object in its publication will be attained, if it afford to his readers any of the recreation which its studies have brought to himself, while it may not be without service even to the student of the literature which it reviews. All other necessary information with regard to the general object and plan of the work will be found in the Introduction.

MONTREAL, *March* 1874.



1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent data collection procedures and the use of advanced analytical techniques to derive meaningful insights from the data.

3. The third part of the document focuses on the role of technology in data management and analysis. It discusses how modern software solutions can streamline data collection, storage, and analysis, thereby improving efficiency and accuracy.

4. The fourth part of the document addresses the challenges associated with data management, such as data quality, security, and privacy. It provides strategies to mitigate these risks and ensure that the data remains reliable and secure throughout its lifecycle.

5. The fifth part of the document concludes by summarizing the key findings and recommendations. It stresses the importance of ongoing monitoring and evaluation to ensure that the data management processes remain effective and aligned with the organization's goals.

CONTENTS.

INTRODUCTION	ix
------------------------	----

CHAPTER I.

LEGENDARY BALLADS AND SONGS	1
---------------------------------------	---

CHAPTER II.

SOCIAL BALLADS AND SONGS	50
§ 1. Love Songs and Ballads	50
§ 2. Domestic Songs and Ballads	82
§ 3. Lyrics of general Social Relations	108

CHAPTER III.

ROMANTIC BALLADS AND SONGS	127
--------------------------------------	-----

CHAPTER IV.

HISTORICAL BALLADS AND SONGS	135
§ 1. The War of Independence	136
§ 2. The Border Feuds	141
§ 3. The Reformation Period	157
§ 4. The Jacobite Struggle	163

CHAPTER V.

	PAGE
GENERAL INFLUENCE OF THE BALLADS AND SONGS . . .	167
§ 1. Their Poetical Character	168
§ 2. Extent of their Popularity	178
INDEX	199
GLOSSARY	203