YOUNG AMERICA'S MANUAL: THE CHILD'S GUIDE TO PATRIOTISM

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Young America's Manual: The Child's Guide to Patriotism by John W. Davis

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JOHN W. DAVIS

YOUNG AMERICA'S MANUAL: THE CHILD'S GUIDE TO PATRIOTISM





DRUM MAJOR, PUBLIC SCHOOL, NEW YORK CITY.

YOUNG AMERICA'S MANUAL

THE CHILD'S GUIDE TO PATRIOTISM

ABRANGED BY

JOHN W. DAVIS

District Superintendent, Public Schools, New York City Author of "Four New York Boys."

REVISED EDITION

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FOREWORD.

The publishers here present an arrangement of National Songs, patriotic excerpts, and some state papers that every American boy and girl should become acquainted with before leaving the elementary school.

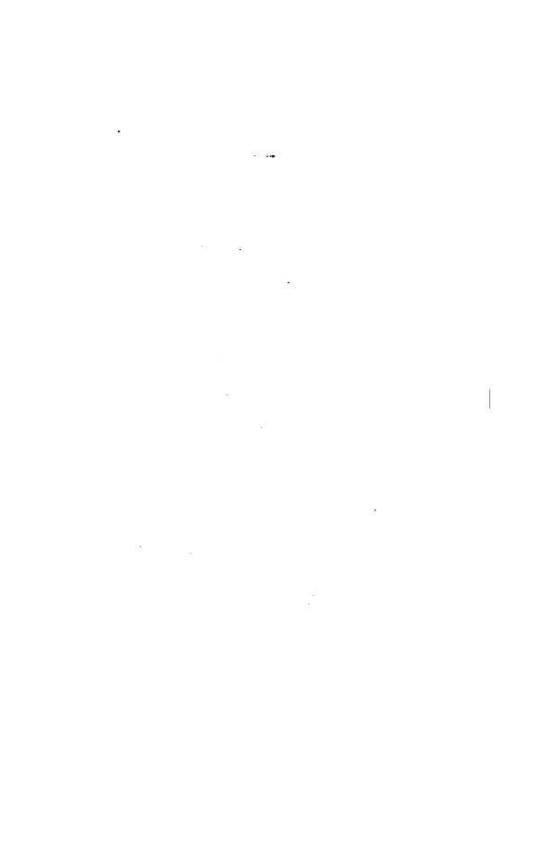
Selections should be made by the teacher from the pages following for pupils to memorize. A word here to the teacher: Three minutes devoted daily to hearing this memory work will work wonders in a year.

The text has been carefully compared with original editions and is accurate and authentic. The full text of each of the patriotic songs is given.

EDUCATIONAL PUBLISHING COMPANY.

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Young America's Manual

OUR NATIONAL ANTHEM: THE STAR-SPANGLED BANNER.

- O say, can you see, by the dawn's early light,
 What so proudly we hail'd at the twilight's last
 gleaming —
- Whose broad stripes and bright stars, through the clouds of the fight*
 - O'er the ramparts we watched were so gallantly streaming?
- And the rocket's red glare, the bombs bursting in air,
- Gave proof through the night that our flag was still there;
- O say, does that star-spangled banner yet wave
- O'er the land of the free and the home of the brave?
- On that shore dimly seen through the mists of the deep,
 - Where the foe's haughty host in dread silence reposes,
- What is that which the breeze, o'er the towering steep.
- As it fitfully blows, half conceals, half discloses?
- Now it catches the gleam of the morning's first beam.
- "The original text gave "perilous fight" as the ending of the third line. Key revised his text in 1860, and "clouds of the fight," a stronger expression in every way, was substituted. Streman, in the Library of American Literature, like ourselves, follows the last-mentioned.