A JAPANESE CONVERSATION COURSE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649329953

A Japanese Conversation Course by H. Mutsu

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

H. MUTSU

A JAPANESE CONVERSATION COURSE



A JAPANESE CONVERSATION COURSE

BY

H. MUTSU.

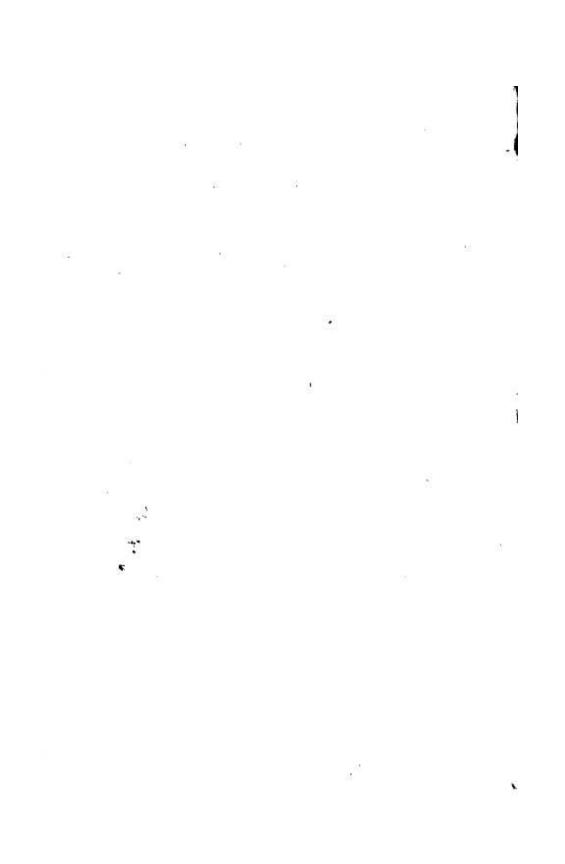
TOKIO:

Z. P. MARUYA & CO., (Maruzen-kabushikikaisha). 1894.

PREFACE.

This little work does not pretend to go beyond the scope of giving the student the mere elements of Japanese. Moreover it is only designed to give a knowledge of the conversational part of the language, and does not go in for its writing form, the difference between the two being much wider than in European languages. It is however hoped that the student will, by following this book with deligence and intelligence, be able to prepare himself for a deeper and higher study of the language—and to be enabled to do this without much difficulty and confusion since as many rules and technicalities as possible have been avoided. At least I trust that the following pages will serve as a stepping-stone to a more advanced Japanese grammar of which there are now several published, though I fear some of them, if complete, are not quite free from dryness and tediousness.

H. M.



DAI ICHI NICHI-THE 1st DAY. KATA KANA*-THE ALPHABET.

1	T	25	=	水	~	ŀ
i	ro	ha	ni	ho	be	to
+	y	ヌ	N	7	ワ	力
chi	ri	nu	ru	(w)o	WA	ka
3	3	V	ソ	ッ	7	ナ
yo	ta	re	80	teu	ne	na
ラ	2.	ゥ	中	,	オ	1
ra	mu	u	(w)i	no	0	ku
*	4	4	フ	=	x	テ
ya	ma	ke	fu	ko	ye	te
7	*	*	2	3	ž.	v
a	88	ki	3 '11	me	mi	shi
3.	E	Æ	セ	ス	×	
(w)e	hi	mo	ae	eru	n	

- N.B. ! is sometime used to prolong the pronunciation of a letter, e.g. b ! m (Tôro) lantern.
- is used to repeat a letter e.g. > n (kokoro) mind.

EXERCISE.

Learn the above characters and write the following words:-

- 1. Hana (flower).
- 2. Yama
- (mountain).

- 3. Inu (dog).
- 4. Inochi (life).
- 5. Atama (head)
- 6. Yakunin (officer).
- This alphabet forms in itself a poem which interpreted by Mr. Basil Hall Chamberlain runs thus:—"Though their hues are gay, the blossoms flutter down, and so in this world of ours who may continue forever? Having today crossed

the mountain-fastness of existence, I have seen but a fleeting dream with which I am not intoxicated."

DAI NI NICHI-THE 2nd DAY.

The following letters in the alphabet can be softened or altered in pronunciation by adding two dots [*] or a small circle [*] to the letter:—

١,	ha become	38	18	ba	and	l	15	pa.
ホ	ho ,		*	bo			*	po.
^	he ,,		~	be	**		~	pe.
ŀ	to ,	********	۴	do.				
+	chi "		F.	ji.				
ħ	ka ,,		ガ	ga.	*			
3	ta		1	da.				
"	во ,,		1	20.				
"	tsu ,,		9	zu.				
"	ku "	*******	11	gu.		*		
4	ke "	****	H	ge.				
7	fu "	*********	ブ	bu	90	and the second	7	pu.
=	ko,		1	go.				
Ŧ	te "		デ	de.				
+	88,		+	28.				
+	ki "		*	gi.				
3	shi "		2	ji (or zi).				
E	hi		F.	bi	н	*******	F.	pi.
	BB ,,							
3	ea ,,		ズ	zu.				

EXERCISE.

Learn the above and write the following words:-

1.	Mado	(window)	2.	Ringo	(apple).
3.	Parisu	(Paris)	4.	Rondon	(London).
5.	Nagat	(long)	6.	Made	(to or until).
7.	Kane	(money).	8.	Zashiki	(room or drawing room).
9.	Fude	(pen).	10,	Ginkou	(bank).

-:0:---

DAI SAN NICHI-THE 8rd DAY.

Learn the following	words:—		
Niwa (written Niha).	garden.	Hoshi	star.
Mizu	water.	Ike	pond.
Teukl		Sekal	world.
6 h	man or person.	a # *	child.
A)	pigeon.	7 7	wife.
7>+	woman.	A = 9	correspondence.
9 1 3	man.	s < f	egg.
Kireina	beautiful.	Kurol	black.
Kitanal	dirty.	Akai	red.
Shiroi	white.	A01	blue.

EXERCISE.

A.	Tran	Translate the following:—		B. Translate and write in katakana:—		
	t.	キレイナニハ	1.	Black mountain.		
	2.	ナガイイノチ	2.	Long correspondence.		
	3.	シロイハト	3.	White star.		
	4.	アカイハナ	4.	Beautiful woman.		
	5.	ロンドンマデ	5.	Blue water.		
	Ek.	キタナイコドモ	6.	Red Apple.		

DAI SHI-THE FOURTH.

Sakana	fish.	# ×	book.
Mikan	omnge.	79	chestnut.
Tort	bird.	子 片 コ	bed.
Tsukuye	table.	n+	nose.
lsu		×	eve.

N. B. Singular and plural words are generally the same e.g. kuchi=mouth, or mouths.

Ookii	large.	Yasui	. cheap.
Chileni	small.	Kono	this.
Takat	high, dear.	Ano	that
Hikui	low.	Ano	er manee.
No (7)	Means of		
To ()		hen joining two	
Souhite (7 2 :	t), and	o	rentences.
N. B. There are			

EXERCISE.

Translate & write in katakana: -

- 1. A large table and a small chair.
- 2. A high mountain and a low house.
- 3. The life of man (write "man of life," man's life).
- 4. Dear apples and cheap oranges.
- 5. Beautiful birds and blue water.
- 6. The eyes of this child.

DAT GO_THE ETETH

		DAI GO-TH	R RIETH.	
Wat	nkushi	I.	Watakus	hi{-domo we.
Ana	ta	thou or you.	Anata-ga	ta you.
Ano	hito	he (lit. "that person"). Ano hito	-domo they.
Ano	onna .,	she (lit. " that woman	"). Ano onns	{-domo they (f.)
Yuk	u	to go.	Noru	to ride.
Kon	omu	to like.	Nure	to paint.
Тңы	NPQ	to est.	Aru	to be (is or are.
The		on we may be said to	usually ind	icate the nomina-
		no, (lit. " of ")		Genitive and Pos-
•	,,,	wo; ní; ye; de; ga		Accusative, dative,
	100	iblative cases etc.		
Exam	nples:-			
41	Water	mathiated thomasic to	0 to 0 to 10	

(like)

(book)