

**FRENCH LITERATURE OF
TO-DAY: A STUDY OF THE
PRINCIPAL ROMANCERS
AND ESSAYISTS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649186952

French literature of to-day: a study of the principal romancers and essayists by Yetta Blaze de Bury

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

YETTA BLAZE DE BURY

**FRENCH LITERATURE OF
TO-DAY: A STUDY OF THE
PRINCIPAL ROMANCERS
AND ESSAYISTS**

FRENCH LITERATURE
OF TO-DAY

*A STUDY OF THE PRINCIPAL ROMANCERS
AND ESSAYISTS*

BY

YETTA BLAZE DE BURY

Westminster

ARCHIBALD CONSTABLE & CO.

2 WHITEHALL GARDENS

PQ
103
B53
1898

To
M. FERDINAND BRUNETIÈRE
OF THE ACADEMIE FRANÇAISE
THIS BOOK IS INSCRIBED
AS A TOKEN OF GRATITUDE AND ADMIRATION

PREFACE

To run a connecting thread through the sketches contained in this little book were a futile task. The thread would be broken at once ; for could Zola be tied to Brunetière, or Anatole France to Vogüé ? Reëdited papers, gathered into one volume, are very much like a miscellaneous company of steamboat passengers, each of whom has gone on board independently of the rest. When circumstances thus bring together the censured and the censor, silence among the passengers answers for peace.

In a book like this the reader comes upon the literary portraits that are presented to him, only one by one, as the captain of the boat visits cabin after cabin. Diverse in their tastes, in their tendencies, in their surroundings, the French authors here brought before the American reader will receive, it is hoped, at least a little of the favor which we give in France to the masters of American literature. The aim of the writer of these sketches has been above all to win for her compatriots, from the reading public in the United States, some slight return of the esteem we cherish

for Emerson, Hawthorne, Poe, Longfellow. She has sought to make the essence of the French literary genius felt by the readers of a foreign country which she admires sincerely, and which, throughout all its history, has ever been sympathetic toward us politically and industrially.

If the American people shall grant to these portraits a little of the cordiality of reception which they have given so generously to some of the originals, the author's efforts will be fully recompensed.

PARIS, 2 March, 1898.

CONTENTS

	PAGE
PIERRE LOTI	1
GUY DE MAUPASSANT	23
ZOLA AS AN EVOLUTIONIST	37
EDMOND DE GONCOURT	53
JEAN MARTIN CHARCOT	86
PAUL BOURGET	107
EUGÈNE MELCHIOR DE VOGÜÉ	153
FERDINAND BRUNETIÈRE	156
JULES LEMAÎTRE	183
ANATOLE FRANCE	211
MADAME BLANC BENTZEN AS A ROMANCE WRITER	239
PAUL VERLAINE	263

