KING ERIK: A TRAGEDY. WITH AN INTRODUCTORY ESSAY

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King Erik: A Tragedy. With an Introductory Essay by Edmund W. Gosse & Theodore Watts

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WITH AN INTRODUCTORY ESSAY BY THEODORE WATTS



LONDON
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KING ERIK.
A TRAGEDY.



King Erik. by edmund w.gosse.



Mondon:

CHATTO AND WINDUS, PICCADILLY.

1876.



TO ROBERT BROWNING.

As young Greek athletes hung their votive strigils
Within the temples of the Powers above;
As lovers gave the lamp that lit their vigils
Through sleepless hours of love;

So I this lyric symbol of my labour,

This antique light that led my dreams so long,

This battered hull of a barbaric tabor,

Beaten to runic song,

Bear to that shrine where your dear presence lingers,
Where stands your Muse's statue white as snow;
I take my poor gift in my trembling fingers,
And hang it there and go.

This very day one hundred years are over Since Landor's godlike spirit came to earth; Surely the winter air laughed like a lover, The hour that gave him birth. Ah! had he lived to hear our hearts' emotion,

What lyric love had strewn his path to-day!

Yourself had sung; and Swinburne's rapt devotion

Had cleft its sunward way;

And I, too, though unknown and unregarded,

Had thrown my violets where you threw your bays,

Had seen my garland, also, not discarded,

Had gloried all my days!

But since the world his august spirit haunted

Detains him here no more, but mourns him dead,

And other chaplets, in strange airs enchanted,

Girdle his sacred head,

Take thou my small oblation, yea ! receive it !

Laid at thy feet, within thy shrine it stands!

I brought it from my heart, and here I leave it,

The work of reverent hands.

January 30th 1875.