

**THE GENEROUS IMPOSTOR: A
COMEDY, AS IT IS NOW
PERFORMING AT THE THEATRE-
ROYAL, DRURY-LANE**

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The Generous Impostor: A Comedy, as It Is Now Performing at the Theatre-Royal, Drury-Lane
by Anonymous

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ANONYMOUS

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ROYAL, DRURY-LANE**

T H E
GENEROUS IMPOSTOR:

A
C O M E D Y,

AS IT IS NOW PERFORMING AT THE



THEATRE-ROYAL, DRURY-LANE.

ATQUE NOVOS TENTAT AMICA DOLOS.

L O N D O N :

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M DCC LXXXI,

[Price One Shilling and Six Pence.]



T O
Mrs. GREVILLE,
A N D
Mrs. CREWE,
THIS COMEDY

IS RESPECTFULLY INSCRIBED,
BY THEIR MUCH OBLIGED,
AND MOST DEVOTED.

HUMBLE SERVANT,

THE AUTHOR.

THE UNIVERSITY OF

CHICAGO

DEPARTMENT OF

PHYSICS

PHYSICS 101

LECTURE 1

MECHANICS

1. Kinematics

2. Dynamics

PROLOGUE.

Spoken by Mr. PALMER.

[As he enters the stage looking upon a paper, and half addressing himself to the Author behind, from whom he is supposed to have received it.]

TAMIS, Sir, the Prologue? Why this piteous whine
Forebodes a catcall in each croaking line.
"The Author's first offence!"—"Implore!"—"beseech!"
Zounds! 'tis as dismal as a dying speech.
Will prove, itself, the piece's sure damnation,
And give, like hawkers, by *Anticipation*,
"Libs, birth, and parcentage, and education."

Do you discover in this cast of feature
The striking traits to suit the doleful metre?
Give it to *Parsons*—his sad—tragic face
Such plaintive sentiments will aptly grace.
The rueful meaning *Bloody* may supply
E'en from the fruitful river of his eye;
Or with mute *Patber*, walk about and sigh.

[To the Audience.]

Prologues are alter'd since that Gothic day,
When only hungry play-wrights wrote—for pay.
Then, while the bard—poor miserable sinner!
Trembled behind—uncertain of his dinner—
Forth came in black—with solemn step—and slow,
The actor—to unfold the tale of woe.
But in these days, when e'en the titled dame
Glows with the passion of dramatic fame,
When as the fashion gains, it may indite
The card of compliments for a third night,
With style laconic, and in measur'd strain,
"Lady Chararde fees friends at Drury-lane."

P R O L O G U E.

In those bright days—this literary age,
 When 'tis the taste—the very *thing*—the *rage*
 To pen some lively morceau for the stage.
 When belles write comedies, and beaux have wit,
 The prologue too the sprightly *ton* must hit ;
 Flippant and smart in careless easy rhimes,
 Reflect the gayest colours of the times,
 Camaleon-like, on fashion's air must live,
 And, like that too, each varying tint must give.

[Returning to the paper, and supposed again to address the Author.]

This will ne'er do (*pausing*)—Can't you contrive to swell
 To thirty lines some airy bagatelle ?

Or take your subject from some modish scenes—

“ Elections”—“ Camps”—“ Electrical machines ? ”

That thought's not bad—Why then suppose you try,
In metaphor—the house t' electrify.

Wind the *conducting* strains that may dispense

The mild effluvia's genial influence,

Or fill the charge, the powerful charge, that draws

From you dread gods the thunder of applause :

Or if such potent virtue can't controul

The angry critic's *non-electric* soul,

The ladies court—the light'ning of these eyes,

The apt allusion readily supplies.—

From those bright orbs th' æthereal beam that plays,

Will blast the critic thorn, but spare the bays.

Something like this may do—some neat terse thing,
 With a few smirks—and smiles—and bows from *King*.

[To the Audience.]

Mean time the want of form for once forgive,

And for this night allow the piece to live.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent data collection practices and the use of advanced analytical techniques to derive meaningful insights from the data.

3. The third part of the document focuses on the role of technology in data management and analysis. It discusses how modern software solutions can streamline data collection, storage, and processing, thereby improving efficiency and accuracy.

4. The fourth part of the document addresses the challenges associated with data management, such as data quality, security, and privacy. It provides strategies to mitigate these risks and ensure that the data remains reliable and secure.

5. The fifth part of the document discusses the importance of data governance and the role of various stakeholders in ensuring that data is used ethically and responsibly. It emphasizes the need for clear policies and procedures to guide data handling practices.

6. The sixth part of the document explores the future of data management and analysis, highlighting emerging trends and technologies that will shape the way organizations handle their data in the coming years.

7. The seventh part of the document provides a summary of the key findings and recommendations from the study. It reiterates the importance of a robust data management strategy and the need for continuous improvement in data practices.

8. The eighth part of the document includes a list of references and a list of figures and tables. The references cite various academic and industry sources that informed the research. The figures and tables provide visual representations of the data and findings discussed in the document.

9. The ninth part of the document contains a list of appendices, which include additional data, detailed calculations, and other supporting information. These appendices are provided to allow readers to verify the results and explore the data in more detail.

10. The tenth part of the document is a concluding statement that summarizes the overall purpose and findings of the document. It expresses the hope that the information provided will be useful to the organization and its stakeholders in making informed decisions and improving their data management practices.