

**THE STORY OF
LAULII, A DAUGHTER
OF SAMOA**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649713950

The Story of Lauili, a Daughter of Samoa by Alexander A. Willis & Wm. H. Barnes

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ALEXANDER A. WILLIS & WM. H. BARNES

**THE STORY OF
LAULII, A DAUGHTER
OF SAMOA**



Lauli Willis.

THE STORY
OF
TAVUFI,

— A —

DAUGHTER OF SAMOA.



GIVING HER LIFE, MANNERS AND CUSTOMS OF THE ISLANDERS, PECULIARITIES OF THE
RACE, GAMES, AMUSEMENTS, INCIDENTS OF MANY KINDS, AND MATTERS
OF INTEREST IN CONNECTION WITH THE SAMOAN PEOPLE.

ALSO, A SKETCH OF THE LIFE OF

ALEXANDER A. WILLIS,

(HER HUSBAND.)

Illustrated with Portraits, Engravings, &c

EDITED BY WM. H. BARNES.

SAN FRANCISCO, CAL.
JOS. WINTERBURN & Co., PRINTERS AND ELECTROTYPEERS, 417 CLAY STREET.
1889.

Entered according to Act of Congress, in the year eighteen hundred and
eighty-nine,

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"Facts are Stranger than Fiction."



"I bring to you to-day a garland of tropical flowers with little original of my own except the string that binds them."

The interest that is centered to-day around Samoan matters will render peculiarly acceptable the narrations embraced in this volume.

Without striving to make sensational points or situations, or endeavoring to throw any air of mystery around facts or to exaggerate or extenuate, I feel assured that the plain, simple statements of Lauili and her husband will prove of interest and attraction to the people of America, as well as to those of other nations; and especially to our women, whose hearts are ever warm in the cause of humanity, and whose best energies and hearty sympathies may ever be depended upon where there is good to be done or happiness to be accomplished.

The story of this young woman, a true daughter of Samoa, her experiences, trials, and incidents of her life, together with those of her husband, who certainly has had in his own experience a more than ordinary eventful existence, stated in their own way without attempt at embellishment, will, I am confident, be read and referred to, as something out of the usual course of affairs.

The narrative has been taken directly from the lips of the parties themselves, and in transferring them to print, the desire has been to preserve as far as possible their actual language, rather than clothe the story in smooth expressions or well rounded sentences, believing that the peculiarities of the narrators possess a charm of their own. While endeavoring to retain a sort of sequence connecting the various incidents as to point of time, yet as here and there descriptions and incidents would be related, they have been placed as narrated under sub-heads: While, therefore, there is a marked difference in the composition of this volume from the usual and customary style our American readers are familiar with, it is hoped that the departure will not prove unacceptable.

THE EDITOR.