

SIX TO SIXTEEN, A STORY FOR GIRLS

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Six to sixteen, a story for girls by Juliana Horatia Ewing

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JULIANA HORATIA EWING

**SIX TO SIXTEEN, A
STORY FOR GIRLS**

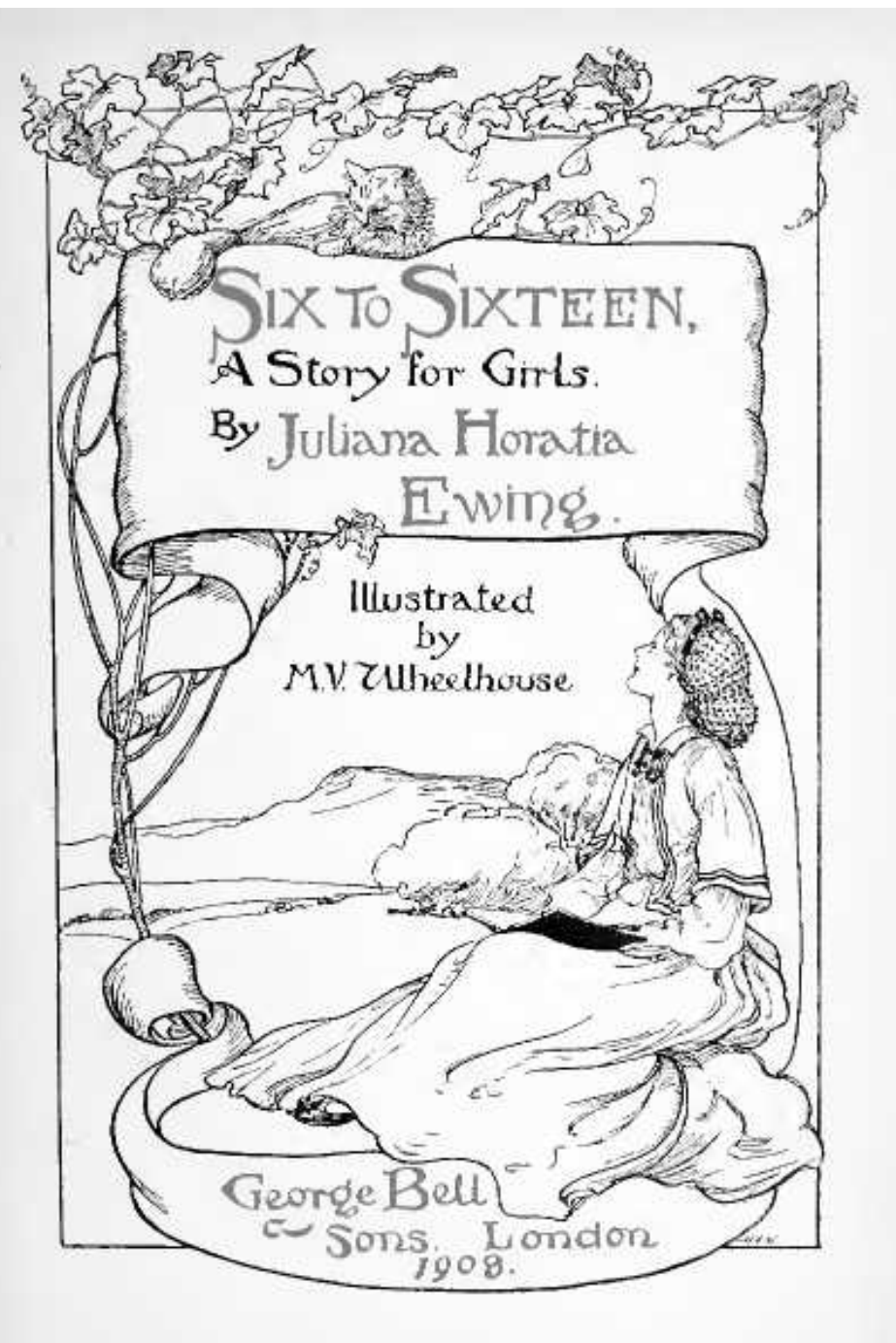
Queen's Treasures Series



SIX TO SIXTEEN

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SIX TO SIXTEEN,
A Story for Girls.
By Juliana Horatia
Ewing.

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by
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1908.

DEDICATION

TO MISS ELEANOR LLOYD

MY DEAR ELEANOR,

I wish that this little volume were worthier of being dedicated to you.

It is, I fear, fragmentary as a mere tale, and cannot even plead as an excuse for this that it embodies any complete theory on the vexed question of the upbringing of girls. Indeed, I should like to say that it contains no attempt to paint a model girl or a model education, and was originally written as a sketch of domestic life, and not as a vehicle for theories.

That it does touch by the way on a few of the many strong opinions I have on the subject you will readily discover; though it is so long since we held discussions together that I hardly know how far your views will now agree with mine.

If, however, it seems to you to illustrate a belief in the joys and benefits of intellectual hobbies, I do not think that we shall differ on that point; and it may serve, here and there, to recall one, nearly as dear to you as to me, for whom the pleasures of life were at least doubled by such interests, and who found in them no mean resource under a burden heavier than common of life's pain.

That, whatever labour I may spend on this or any other bit of work—whatever changes or confirmations time and experience may bring to my views of people and things, I cannot now ask her approval of the one, or delight in the play of her strong intellect and bright wit over the other, is an unhealable sorrow with which no one sympathizes more fully than you.

This story was written before her death. It has been revised without her help.

Such as it is, I beg you to accept it in affectionate remembrance of old times and of many common hobbies of our girlhood in my Yorkshire home and in yours.

J. H. E.

[The above dedication was written for the First Edition of the book, published in 1875.]

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