A CATALOGUE OF THE ROYAL AND NOBLE AUTHORS OF ENGLAND: WITH LISTS OF THEIR WORKS; IN TWO VOLUMES, VOL. II

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649034949

A Catalogue of the Royal and Noble Authors of England: With Lists of Their Works; In Two Volumes, Vol. II by Horace Walpole

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HORACE WALPOLE

A CATALOGUE OF THE ROYAL AND NOBLE AUTHORS OF ENGLAND: WITH LISTS OF THEIR WORKS; IN TWO YOLUMES, YOL. II



A

CATALOGUE

OF THE

Royal and Noble Authors

O F

ENGLAND,

With LISTS of their WORKS.

Dove, diavolo! Meffer Ludovico, avete pigliato tante coglionerie? CARD. D'ESTE to AR105TO.

IN TWO VOLUMES.

The SECOND EDITION, corrected and enlarged.

VOL. II.



LONDON:
Printed for R. and J. Dodsley in Pallmall;
and J. GRAHAM in the Strand.
MDCCLIX.

NOBLE AUTHORS.

GEORGE MONCKE,

DUKE of ALBERMARLE.

HIS memorable Man; who raised himself by his personal merit with* in reach of a crown, which He had the prudence or the virtue to wave, whose being able to place it on the head of the Heir is imputed to aftonishing art or secrecy, when in reality He only furnished a hand to the heart of a nation; and who after the greatest fervices that a fubject could perform, either wanted the fenfe, or had the fenfe to diftinguish himself no farther; [for perhaps he was fingularly fortunate in always embracing the moment of propriety] This Man was an author; a Vot. II. В light

NOBLE AUTHORS.

light in which he is by no means known, and yet in which He did not want merit. After his death was published by authority a treatise in his own profession, which He composed while a prisoner in the tower: It is called

66 Observations upon military and political " affairs, written by the most honourable George " Duke of Albermarle, &c." A small folio, Lond. 1671. Befides a dedication to Charles the Second, figned John Heath, the editor; it contains thirty chapters of martial rules interspersed with political observations, and is in reality a kind of military grammar. Of the science I am no judge: The remarks are short. fensible and pointed. Armour was not yet in difuse : He tells his young galants +, " That men " wear not arms because they are afraid of " danger, but because they would not fear it." I mention this to show his manner. He gives an odd reason for the use of pikes, preferable to fwords; " That if you arm your men with the " latter, half the fwords amongst the common " men will on the first march be broken with
cutting boughs ‡."

We have besides

- "The speech of General Moncke in the
- " House of Commons concerning the settling
- "the conduct of the armies of the three nations
- " for the fafety thereof | ."
 - " Speech and declaration of his Excellency
- " the Lord General Moncke, delivered at White-
- " hall, February 21, 1659, to the Members of
- " Parliament at their meeting, before the re-ad-
- " mission of the formerly secluded Members § ."
 - " Letter to Gervale Pigot † ."
 - " Letters written by General Moncke relating
- " to the Restoration ‡." Lond. 1714-15.

I p. 27:

Vide Buckingham's works, vol. 1. p. 344.

[&]amp; Somers's tradis, third coll. vol. 1. p. 155.

⁺ Peck's Defid. curi. vol. 1. lib. 6. p. 26.

[‡] Harl. Catal. vol. 4. p. 585.

CHARLES STANLEY,

EARL of DERBY,

A Peer of whom extremely little is known. His Father lost his head, and he his liberty for Charles the Second. The grateful King rewarded the Son with the Lord-Lieutenancies of two Counties. He has written a piece of controversy, the title of which is,

- "The Protestant religion is a sure foundation of a true Christian and a good subject, a great
- " friend to human fociety, and a grand promo_
- " ter of all virtues, both christian and moral.
- " By Charles Earl of Derby, Lord of Man and
- " the ifles." Lond. 1671, the fecond edition;
- a very thin quarto.

This piece contains a dedication " To all " Supreme Powers, by what titles foever dig-" nified or diffinguished, i. e. to Emperors "Kings, Sovereign Princes, Republics, &c." An Epistle to the reader; another longer on the fecond edition; and the work itself, which is a Dialogue between Orthodox, a royalist, and Cacodæmon, one popishly affected. His Lordship is warm against the Church of Rome, their Casuists, and the Jesuists; and seems well read in the fathers and in polemic divinity, from both which his style has adopted much acrimony. He died in 1672. His Father, as has been faid, was the brave James Earl of Derby; his Mother, the Heroine who defended Lathamhouse, Grand-daughter of the Great Prince of Orange: A compound of Protestant Heroifm that evaporated in controverfy.