

**DRAMATIC
ROMANCES
AND LYRICS**

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Dramatic romances and lyrics by Robert Browning

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ROBERT BROWNING

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INSCRIBED
TO
JOHN KENYON, Esq.,
IN THE HOPE THAT A
RECOLLECTION
OF HIS OWN SUCCESSFUL
"RHYMED PLEA FOR TOLERANCE"
MAY
INDUCE HIM TO ADMIT
GOOD-NATUREDLY
THIS HUMBLER PROSE ONE
OF
HIS VERY GRATEFUL
AND
AFFECTIONATE
FRIEND,
R. B.

A dense, intricate black and white floral border surrounds the central text. The border consists of swirling, leafy patterns that fill the entire page area.

CAVALIER
TUNES

I.

MARCHING ALONG

I.

HENTISH
SIR BYNG

stood for
his King,
Bidding the
crop-headed Parliament

swing:
And, pressing a troop
unable to stoop

And see the rogues
flourish and honest folk
droop,

Marched them along,
fifty-score strong,
Great-hearted gentlemen
singing this song.

God for King Charles! Pym and such carles
To the Devil that prompts 'em their treasonous
parles!

Cavaliers, up! Lips from the cup,
Hands from the pasty, nor bite take nor sup
Till you're (Chorus) marching along, fifty-
score strong,
Great-hearted gentlemen, singing this song.

Hampden to Hell, and his obsequies' knell
Serve Hazelrig, Fiennes, & young Harry as well!
England, good cheer! Rupert is near!
Kentish and loyalists, keep we not here

(Cho.) Marching along, fifty-score strong,
Great-hearted gentlemen, singing this
song!

Then, God for King Charles! Pym & his snarls
To the Devil that pricks on such pestilent carles!
Hold by the right, you double your might;
So, onward to Nottingham, fresh for the fight,

(Cho.) March we along, fifty-score strong,
Great-hearted gentlemen, singing this
song!

II. GIVE A ROUSE.



ING Charles, and who'll do him
right now!

King Charles, and who's ripe for
fight now!

Give a rouse: here's, in Hell's
despite now,
King Charles!

Who gave me the goods that went since?
Who raised me the house that sank once?
Who helped me to gold I spent since?
Who found me in wine you drank once?

(Cho.) King Charles, & who'll do him right now?
King Charles, & who's ripe for fight now?
Give a rouse: here's, in Hell's despite now,
King Charles!

To whom used my boy George quaff else,
By the old fool's side that begot him?
For whom did he cheer and laugh else,
While Noll's damned troopers shot him?

(Cho.) King Charles, & who'll do him right now?
King Charles, & who's ripe for fight now?
Give a rouse: here's, in Hell's despite now,
King Charles!

III. BOOT AND SADDLE.



BOOT, saddle, to horse,
and away!
Rescue my Castle, before
the hot day
Brightens to blue from its
silvery gray,

(Cho.) Boot, saddle, to
horse, and
away!

Ride past the suburbs, asleep as you'd say;
Many's the friend there, will listen and pray
"God's luck to gallants that strike up the lay,

(Cho.) Boot, saddle, to horse, and away!"