

**WEDDING BELLS: A
COLORADO IDYL**

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Wedding Bells: A Colorado Idyl by W. E. Pabor

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W. E. PABOR

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When the wedding bells are rung,
And the marriage service read;
When the bride song has been sung,
And the sweet responses said,
You will know by each sweet token
They are walking, hand in hand,
Now that all Love's vows are spoken,
In the Happy Marriage Land.

WEDDING BELLS

A COLORADO IDYL

BY

W. E. PABOR

WITH AN INTRODUCTION BY

STANLEY WOOD

DENVER, COLORADO

PUBLISHED BY W. E. PABOR'S SONS

1900

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INSCRIBED TO
THE BRIDES

WHOSE HAPPY FORTUNE IT MAY BE TO
INCLUDE A TOUR THROUGH SCENIC
COLORADO AS PART OF
THEIR WEDDING
JOURNEY

THE AUTHOR

230742



Introduction.

BY STANLEY WOOD.

W. E. Pabor has a gentle and poetic fancy. He writes more verse than any other literary man in Colorado, and by length of residence and amount of poetical work accomplished, deserves the title of poet laureate of the Centennial state as well as that conferred upon him by the National Editorial Association when it made him a life member and its poet laureate in 1895. His verse flows easily and gives one the impression that rhythmic numbers come readily from his pen. Stirring themes, dialect stories and "blood and thunder" chronicles are not his stock in trade. He sees the idyllic side of Western life, has a clear eye for picturesque landscape, touches with rare grace the chords of affection, and has

never, I am sure, written a line of verse that carries with it a doubtful moral or an improper suggestion. There need be no vacant spaces in his works marked *cetera desunt*. He sings of love but not of passion. He has a profound and worthy appreciation of the *lares* and *penates*, but Venus has no charms for him. This is high praise for a poet who lives in the era of "Poems of Passion" and "Laus Venris." His muse is lyric. Songs of pastoral simplicity and beauty come naturally to his lips. His poems abound in descriptions of Nature that are rhythmic, accurate, suffused with poetic fancy and calculated to please and to instruct.

As a writer of occasional verses Mr. Pabor is especially happy. He always has fitting words and appropriate thoughts for poems on special subjects, suggested by events of the day. His poem "The Coral Workers," delivered before the National Editorial Association, is a striking example of this felicity of thought and expres-