

**THE WOMAN TRUSTEE  
AND OTHER STORIES  
ABOUT SCHOOLS**

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The woman trustee and other stories about schools by C. W. Bardeen

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**C. W. BARDEEN**

**THE WOMAN TRUSTEE  
AND OTHER STORIES  
ABOUT SCHOOLS**



## Of Fifty-five Years Old

(From the *Pedagogical Seminary*, G. Stanley Hall,  
*Editor.*)

"Mr. Bardeen is the story writer of American education. He has already written three books of stories of New York schools, and here prints six short ones. To our mind this is by far his best book. His style is utterly unpretentious and sometimes homely, but there is a sense of reality about the incidents he portrays, and his writings embody the results of so much keen observation of the character and psychic processes of teachers and everything is described as so real that the stories are most impressive. At the crises when Paul Pembroke's fortunes are changed for the better, when he protests before a large commencement audience against a fraudulent diploma, the victory of Sears over the Alpha Upsilon Society, and the triumph of Miss Trumbull, are profoundly moving. In the story of the haunted school-room we have almost a contribution to hysteroneurosis, while in Miss Fothergill's Protest we have a character of a pushing but unscrupulous girl which we fear is too true to life."

# THE WOMAN TRUSTEE

AND OTHER

STORIES ABOUT SCHOOLS

BY

C. W. BARDEEN

Editor of The School Bulletin



SYRACUSE, N. Y.

C. W. BARDEEN, PUBLISHER

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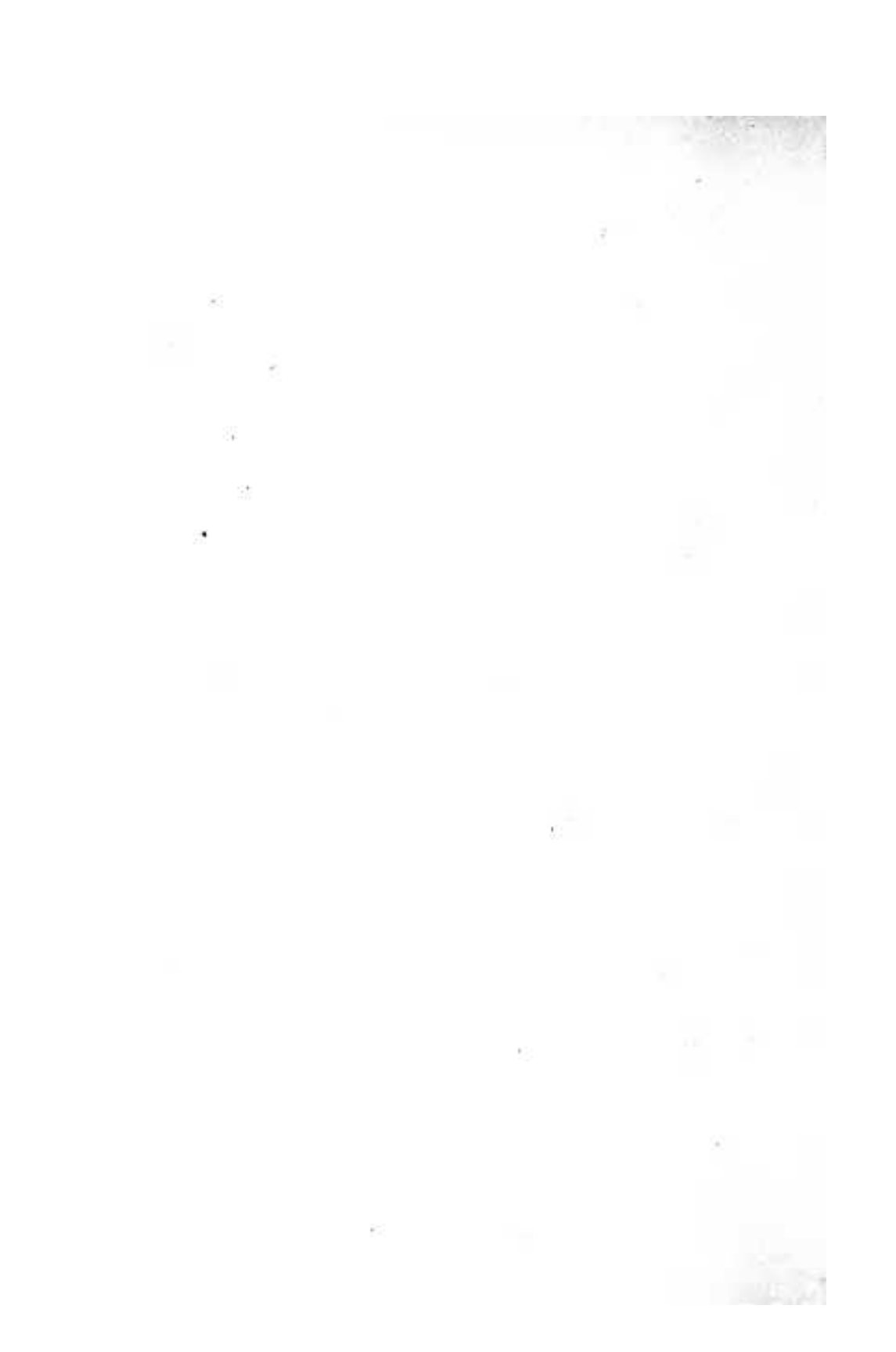
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These stories appeared in the successive monthly issues of The School Bulletin from July to December, 1904. Though each is complete itself, the same characters reappear occasionally, and some of them will be remembered by readers of the stories in "Fifty-five Years Old".



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## THE WOMAN TRUSTEE

### I

"This is the place," said Mrs. Washburn, pausing at the entrance to an apartment house and nodding at a bay window on the first floor.

"She has an unconceited little sign," remarked Emily Wells, looking at the plain gold letters on a narrow black board:

ELIZABETH LYNDON, M. D.

"I hope she is as unconceited as her sign," said Miss Ames, "but I doubt it. These professional women are usually uppish."