

**A FEW NOTES ON SHAKESPEARE:  
WITH OCCASIONAL REMARKS ON  
THE EMENDATIONS OF THE  
MANUSCRIPT-CORRECTOR IN MR.  
COLLIER'S COPY OF THE FOLIO 1632**

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A Few Notes on Shakespeare: With Occasional Remarks on the Emendations of the Manuscript-Corrector in Mr. Collier's Copy of the Folio 1632 by Alexander Dyce

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**ALEXANDER DYCE**

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BY

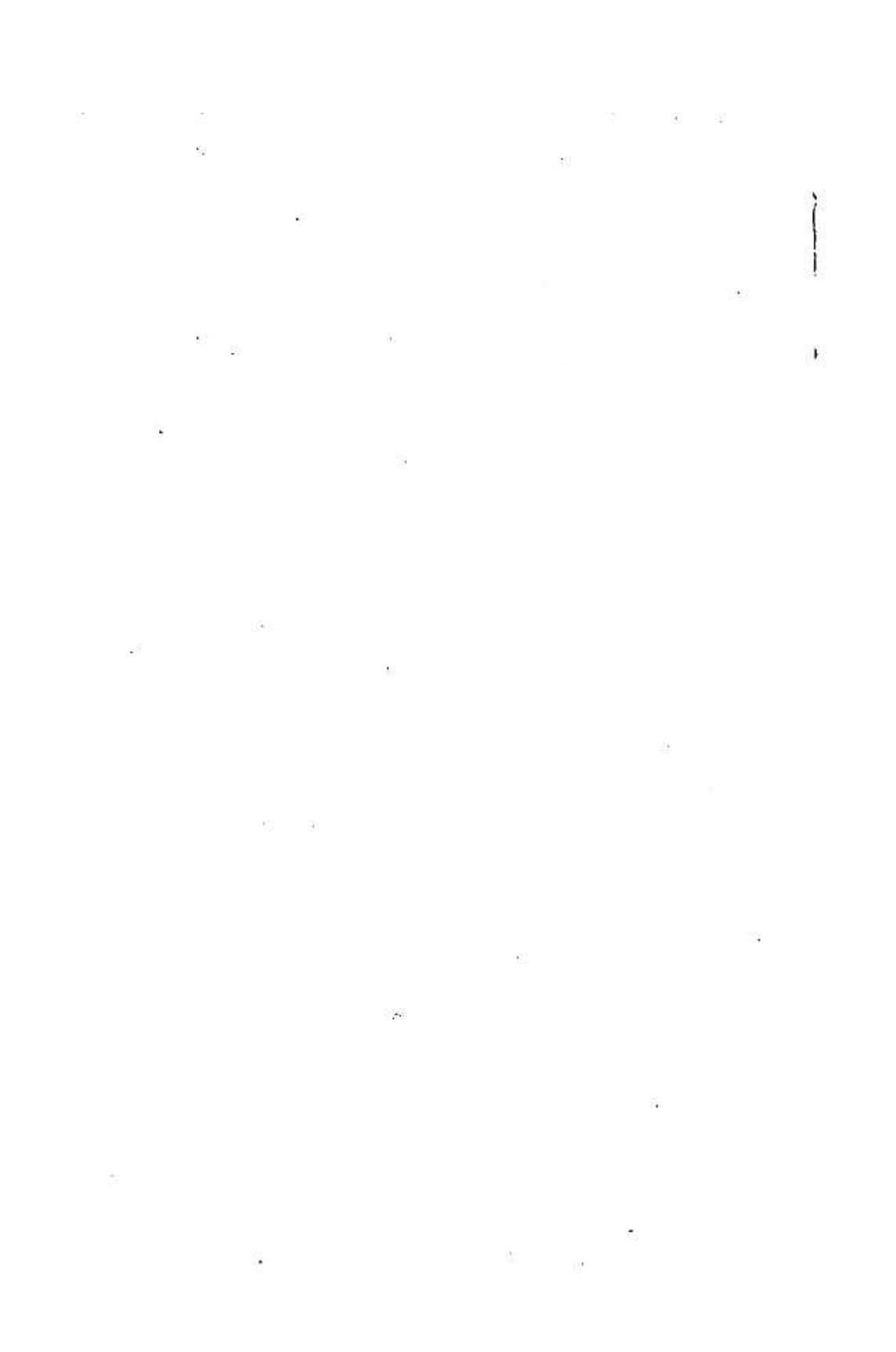
THE REV. ALEXANDER DYCE.



LONDON:

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## PREFACE.

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IN the course of the following remarks I have endeavoured to shew that sundry of the recently-published *Emendations* by the Manuscript-corrector of the folio 1632 are altogether erroneous; and I might have noticed a variety of others by that mysterious personage, which, I feel assured, are such as cannot stand the test of criticism. But the reader must not therefore suppose that I consider Mr. Collier's volume as useless to the future editors of Shakespeare: my opinion is, that while it abounds with alterations ignorant, tasteless, and wanton, it also occasionally presents corrections which require no authority to recommend them, because common sense declares them to be right.

Since these sheets were printed off, I have found that the quotation from Cotgrave at p. 71 was long ago adduced by Mr. Singer in his edition of Shakespeare; and that the emendation given as my own at p. 36 had previously occurred to the same gentleman.

A. D.



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