

**POEMS BY
CHARLES H. HOOLE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649741946

Poems by Charles H. Hoole by Charles H. Hoole

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CHARLES H. HOOLE

**POEMS BY
CHARLES H. HOOLE**

POEMS

BY

CHARLES H. HOOLE,
STUDENT OF CHRIST CHURCH, OXFORD.

NEW EDITION.

From the Author.

HARPER AND CO.
OXFORD AND LONDON.
1882.



PR
4803
H25A17
1882

ADVERTISEMENT.

THE majority of the poems contained in the present volume have appeared in print at various times during the last ten years, a few have been added in the present edition. The Translations at the end of the volume have been considerably revised.

CONTENTS.

| | PAGE |
|-----------------------------------|------|
| HERMIONE | 1 |
| The Return of Ulysses | 33 |
| ✓Alcestis | 105 |
| ✓St. John | 121 |
| A Voyage to Britain | 133 |
| During the Siege | 161 |
| ✓The Church by the Sea | 175 |
| ✓The Journey to Emmaus | 179 |
| ✓Romance and Reality | 182 |
| ✓Autumn | 184 |
| ✓Elijah on Carmel | 185 |
| ✓Roman Ruins | 186 |
| ✓An Apology | 188 |
| Præterita | 193 |
| Elle et Lui | 196 |
| ✓A Character | 200 |
| Elegiacs | 202 |
| An Invitation | 204 |
| ✓Pro Jucundis aptissima | 205 |
| ✓A Comparison | 208 |
| Disappointment | 209 |
| Waiting | 210 |
| Song | 211 |
| A Fragment | 212 |
| ✓Consolation | 213 |
| Sonnets | 217 |

| TRANSLATIONS. | | PAGE |
|---------------------------------------|-----------|------------|
| Faust and Margaret | | 231 |
| The Combat | | 241 |
| In the Winter | | 247 |
| From the German of Heine | | 249 |
| From the Same | | 250 |
| From the Same | | 252 |
| From the Same | | 253 |
| From the Elegy on Rose Duperrier | | 254 |
| From the Greek of Evenus | | 255 |
| Epitaph on the Spartans at Thermopylæ | | <i>ib.</i> |
| Epitaph on Archelice | | <i>ib.</i> |
| To Lollia | | 256 |
| To Pyrrha | | 259 |
| Turnus and Alecto | | 260 |
| Orpheus and Eurydice | | 262 |
| Hymn of S. Thomas Aquinas | | 263 |

HERMIONE.

DRAMATIS PERSONÆ.

STRANGER.

PRIESTESS.

NEOPTOLEMUS.

HERMIONE.

GUARD.

CHORUS OF DELPHIAN WOMEN.

Neoptolemus, on his return from Troy, carries away Hermione, the daughter of Helen and Menelaus, and the betrothed of Orestes, to Delphi, intending to marry her by force. At the commencement of the play she is supposed to be imprisoned in the temple of Delphi, awaiting the marriage, which is fixed for that day.