## LOVE, AND ALL ABOUT IT

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Love, and All about It by Frank Richardson

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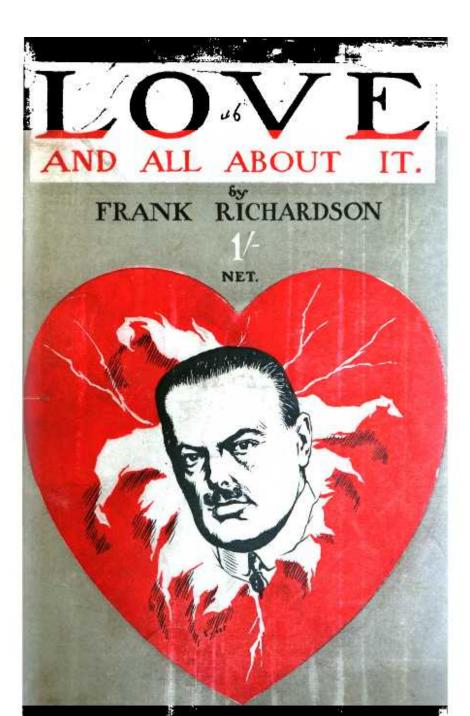
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### FRANK RICHARDSON

## LOVE, AND ALL ABOUT IT





#### BY THE SAME AUTHOR

THE KING'S COUNSEL.
SEMI-SOCIETY.
THE MAN WHO LOST HIS PAST.
THE BAYSWATER MIRACLE.
THERE AND BACK.
THE SECRET KINGDOM.

E. GRANT RICHARDS 7 CARLTON STREET, LONDON, S.W.

# LOVE: AND ALL ABOUT IT

BY

#### FRANK RICHARDSON

LONDON
E. GRANT RICHARDS
1907

#### FOREWORD

ALL brainy books have forewords. A foreword is fifty per cent brainier than a preface, though, so far as I know, it means precisely the same thing.

For the benefit of the public, I have amalgamated this series of thoughtful papers in a convenient handbook, published at a price that brings it within the reach of all. Mr. Carnegie, for instance, can buy one or more copies. Indeed, it is exactly the sort of book for a free, a public, or a private library.

In the old days it was a great nuisance for the reader, who desired to know my opinion of "Second Wives," to be compelled to take down from his shelves vol. xxxix. of The Pall Mall Magazine.

Supposing a bet arose at the club with regard to my views on "The Best Method of Courtship"! It was somewhat of a nuisance to have to send a waiter up to the library and bring down all the volumes of The London Magazine.

Again, if you wanted to be well posted in the all-important question of "Women and Whiskers," you didn't want to have to send down to the office of London Opinion, did you?

On other absorbing questions you would have had to send round a boy messenger to the office of The Daily Mail, Black and White, The Rapid Review, The Bystander, or The Lady's Realm.

These were the bad old days.

Now, everything is changed, thanks to the courtesy of the editors of these journals, for which the public should be deeply grateful. N.B.—An Edition de luxe of one hundred numbered copies on India paper, bound in white satin and jewelled (very suitable for wedding-presents), has been prepared.

The price is £5, 5s. net.

But, as the whole edition has been sold out, that doesn't really matter.

The unpleasant portrait on the cover is by Charles Sykes.

However, that is the view he takes.

