

**LOVE, AND
ALL ABOUT IT**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649639946

Love, and All about It by Frank Richardson

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Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

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FRANK RICHARDSON

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by
FRANK RICHARDSON

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BY

FRANK RICHARDSON

LONDON

E. GRANT RICHARDS

1907

FOREWORD

ALL brainy books have forewords. A foreword is fifty per cent. brainier than a preface, though, so far as I know, it means precisely the same thing.

For the benefit of the public, I have amalgamated this series of thoughtful papers in a convenient handbook, published at a price that brings it within the reach of all. Mr. Carnegie, for instance, can buy one or more copies. Indeed, it is exactly the sort of book for a free, a public, or a private library.

In the old days it was a great nuisance for the reader, who desired to know my opinion of "Second Wives," to be com-

pelled to take down from his shelves vol. xxxix. of *The Pall Mall Magazine*.

Supposing a bet arose at the club with regard to my views on "The Best Method of Courtship"! It was somewhat of a nuisance to have to send a waiter up to the library and bring down all the volumes of *The London Magazine*.

Again, if you wanted to be well posted in the all-important question of "Women and Whiskers," you didn't want to have to send down to the office of *London Opinion*, did you?

On other absorbing questions you would have had to send round a boy messenger to the office of *The Daily Mail*, *Black and White*, *The Rapid Review*, *The Bystander*, or *The Lady's Realm*.

These were the bad old days.

Now, everything is changed, thanks to the courtesy of the editors of these journals, for which the public should be deeply grateful.

N.B.—An *Edition de luxe* of one hundred numbered copies on India paper, bound in white satin and jewelled (very suitable for wedding-presents), has been prepared.

The price is £5, 5s. net.

But, as the whole edition has been sold out, that doesn't really matter.

The unpleasant portrait on the cover is by Charles Sykes.

However, that is the view he takes.

