

**PRAISE OF THE
DOG; AN
ANTHOLOGY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649125944

Praise of the dog; an anthology by Ethel E. Bicknell

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ETHEL E. BICKNELL

**PRAISE OF THE
DOG; AN
ANTHOLOGY**

PRAISE OF THE DOG

PRAISE OF THE DOG

An Anthology

COMPILED BY

ETHEL E. BICKNELL

LONDON

GRANT RICHARDS

1902

Well, of all dogs it stands confessed,
Your English Bull-dogs are the best ;
I say it, and will set my hand to 't ;
Cambalen records it, and I'll stand to 't.

2119
D6 124

TO MY FATHER
FRANKLIN T. RICHARDS

852912



NOTE

FOR leave to print the following poems and prose I have to thank Miss Armstrong for her *Carrier Dog of Berlin*; Professor Betcher and Mr. Andrew Lang for the lines on Argos from their translation of the *Odyssey*; the Rev. Alfred J. Church for his translation of an *Epitaph on a Dog*; Professor J. Courthope for his *A Blenheim's Valentine*; Mr. Thomas Hardy for an extract from *Far from the Madding Crowd*; the Rev. Frederick Langbridge for *Mike Hourigan's Pup*; Mr. Robert C. Lehmann for *A Retriever's Epitaph*, and *Rufus*; Mr. Alfred Olivant for two extracts from *Owd Bob*; Mr. Louis Robinson for an extract from his *Wild Traits in Tame Animals*; Sir George Trevelyan for two quotations taken from his life of Lord Macaulay; Mr. William Watson for leave to print *An Epitaph*, and the first half of a cat and dog poem entitled *A Contrast*; and Mr.

Henry Willett for a hitherto unpublished poem,
In Memoriam.

I wish also to thank the following Editors and Publishers for their courtesy in letting me print matter which is their copyright:—Messrs. Adam and Charles Black for extracts from Dr. John Brown's *Horse Subseciva*; Messrs. Bradbury and Agnew, Proprietors of *Punch*, for *Rufus* (*Punch*, Jan. 1, 1902); Mr. John Lane for *A Retriever's Epitaph* (*Anni Fugaces*); Messrs. Macmillan for *A Dog of the Fusiliers* (*Macmillan's Magazine*, May 1860), and also for their leave to use a quotation from the translation of the *Odyssey* by Messrs. Butler and Lang; Messrs. Smith Elder and Co. for *Troy*; Mr. John Murray for his leave, and also for obtaining leave of Mr. Darwin's family, to print extracts from two of Mr. Darwin's books; the Editor of the *Spectator* for leave to print *Mike Hourigan's Pup* (*Spectator*, Mar. 28, 1901), the *Carrier Dog of Berlin* (April 20, 1901), and *An Epitaph on a Dog* (Feb. 1, 1902).

I must also thank Mr. Neville E. Cobbold for his kind help; and above all I must thank my father for certain quotations from the Latin, and his help and advice.

To the Reader let me apologise for the many omissions he will, I fear, find; if he will give me the reference for anything of interest which I have overlooked, I shall be most grateful.