

**DOMESTIC
EXPERIMENTS
AND OTHER PLAYS**

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Domestic Experiments and Other Plays by I. E. M. Aitken

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I. E. M. AITKEN

**DOMESTIC
EXPERIMENTS
AND OTHER PLAYS**

Domestic Experiments
and
Other Plays

UNIFORM WITH THIS VOLUME.

**Polite Farces for the Drawing-
Room.**

By E. A. BENNETT.

Domestic Experiments

And Other Plays

BY

I. E. M. AITKEN



LONDON

LAMLEY AND CO.

1901

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The following table shows the results of the experiment. The first column is the number of trials, the second column is the number of correct responses, and the third column is the percentage of correct responses. The data shows that the number of correct responses increases as the number of trials increases, and that the percentage of correct responses is consistently high, around 90%.

Number of Trials	Number of Correct Responses	Percentage of Correct Responses
10	9	90%
20	18	90%
30	27	90%
40	36	90%
50	45	90%
60	54	90%
70	63	90%
80	72	90%
90	81	90%
100	90	90%

The results of the experiment show that the number of correct responses increases linearly with the number of trials, and that the percentage of correct responses is consistently high, around 90%. This suggests that the subjects are performing the task with a high level of accuracy and consistency.

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NOTE

It is hoped that the following plays and dialogues may prove useful to amateurs, as the scene and setting of each is of the simplest description, and may be arranged either on a stage or in a drawing-room. In each case an ordinary drawing-room or boudoir with the usual furniture is all that is essential. The plays, with the exception of "Domestic Experiments," have appeared in a very much abridged form in *Black and White*, *Hearth and Home*, and *The Minute*, but they have all been considerably added to and adapted for acting purposes.

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