

**MISCELLANEOUS
STUDIES: A
SERIES OF ESSAYS**

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Miscellaneous studies: a series of essays by Walter Pater

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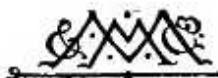
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WALTER PATER

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MISCELLANEOUS STUDIES



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BY

WALTER PATER

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PREFACE

THE volume of *Greek Studies*, issued early in the present year, dealt with Mr. Pater's contributions to the study of Greek art, mythology, and poetry. The present volume has no such unifying principle. Some of the papers would naturally find their place alongside of those collected in *Imaginary Portraits*, or in *Appreciations*, or in the *Studies in the Renaissance*. And there is no doubt, in the case of several of them, that Mr. Pater, if he had lived, would have subjected them to careful revision before allowing them to reappear in a permanent form. The task, which he left unexecuted, cannot now be taken up by any other hand. But it is hoped that students of his writings will be glad to possess, in a collected shape, what has hitherto only been accessible in the scattered volumes of magazines. It is with some hesitation that the paper on *Diaphanéité*, the last in this volume, has been added, as the only specimen known to

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be preserved of those early essays of Mr. Pater's, by which his literary gifts were first made known to the small circle of his Oxford friends.

Subjoined is a brief chronological list of his published writings. It will be observed how considerable a period, 1880 to 1885, was given up to the composition of *Marius the Epicurean*, the most highly finished of all his works, and the expression of his deepest thought.

1866.

COLERIDGE. Appeared in *Westminster Review*, January, 1866. Reprinted 1889 in *Appreciations*.

1867.

WINCKELMANN. Appeared in *Westminster Review*, January, 1867. Reprinted 1873 in *Studies in the Renaissance*.

1868.

AESTHETIC POETRY. Written in 1868. First published 1889 in *Appreciations*.

1869.

NOTES ON LEONARDO DA VINCI. Appeared in *Fortnightly Review* in November, 1869. Reprinted 1873 in *Studies in the Renaissance*.

1870.

SANDRO BOTTICELLI. Appeared in *Fortnightly Review* in August, 1870, entitled "A Fragment on Sandro Botticelli." Reprinted 1873 in *Studies in the Renaissance*.

1871.

PICO DELLA MIRANDOLA. Appeared in *Fortnightly Review* in October, 1871. Reprinted in 1873 in *Studies in the Renaissance*.

PREFACE

POETRY OF MICHELANGELO. Appeared in *Fortnightly Review* in November, 1871. Reprinted in 1873 in *Studies in the Renaissance*.

1873.

STUDIES IN THE HISTORY OF THE RENAISSANCE. Published 1873 by Messrs. Macmillan. Contained:—

Aucassin and Nicolette. Entitled in second and later editions, "Two Early French Stories."

Pico della Mirandola. See 1871.

Sandro Botticelli. See 1870.

Luca della Robbia.

Poetry of Michelangelo. See 1871.

Leonardo da Vinci. See 1869.

Joachim du Bellay.

Winckelmann. See 1867.

Conclusion.

1874.

WORDSWORTH. Appeared in *Fortnightly Review* in April, 1874. Reprinted in 1889 in *Appreciations*.

MEASURE FOR MEASURE. Appeared in *Fortnightly Review* in November, 1874. Reprinted in 1889 in *Appreciations*.

1875.

DEMETER AND PERSEPHONE. Written as two lectures, and delivered in 1875 at the Birmingham and Midland Institute. Appeared in *Fortnightly Review* in January and February, 1876. Reprinted in 1895 in *Greek Studies*.

1876.

ROMANTICISM. Appeared in *Macmillan's Magazine* in November, 1876. Reprinted in 1889 in *Appreciations* under the title "Postscript."

A STUDY OF DIONYSUS. Appeared in *Fortnightly Review* in December, 1876. Reprinted in 1895 in *Greek Studies*.

1877.

THE SCHOOL OF GIORGIONE. Appeared in *Fortnightly Review* in October, 1877. Reprinted in 1888 in third edition of *The Renaissance*.