

THE BOOK OF BALLADS

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The Book of Ballads by Bon Caultier & Alfred Crowquill & Richard Doyle

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BON CAULTIER & ALFRED CROWQUILL & RICHARD DOYLE

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OF
Ballads

EDITED BY

BON GAULTIER

ILLUSTRATED BY

Alfred Crowquill and Richard Doyle.

LONDON:

Wm. S. ORR AND CO.

PRINTED BY FETTER, DUFF, AND FETTER.

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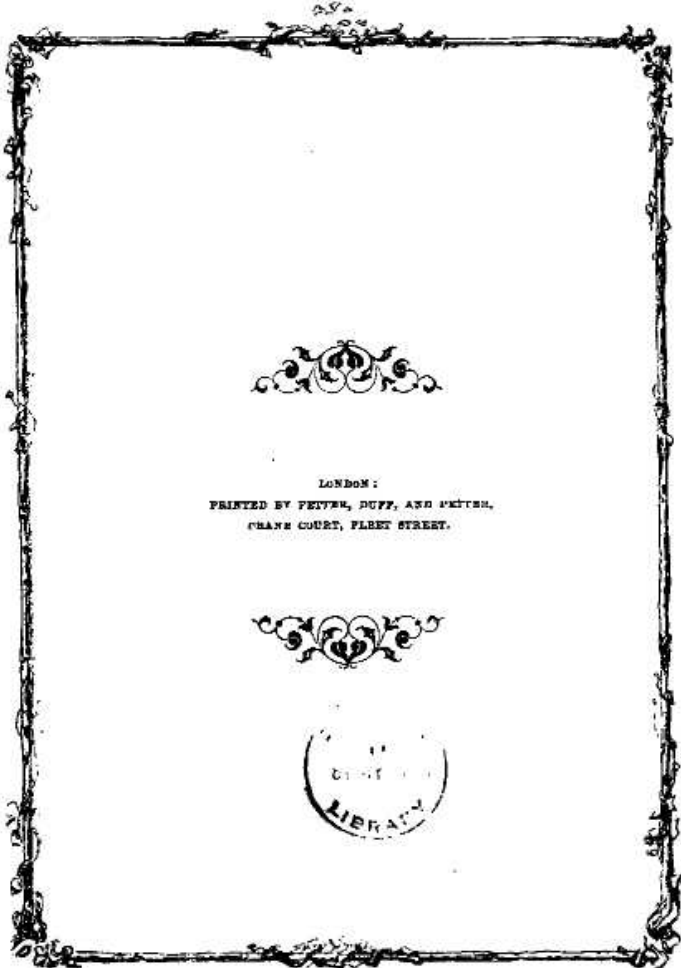
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I'Ensay.

Come, buy my lays and read them if you list;
My pensibe public, if you list not, buy.
Come, for you know me. I am he who sung
Of Mister Colt, and I am he who framed
Of Biddisomb the wild and wond'rous song.

AN
ENVOY.

Come, listen to my lays, and you shall hear
How Wordsworth, battling for the laureate's wreath,
Bore to the dust the terrible Fitzball;
How N. P. Willis for his country's good,
In complete steel, all bowie-knibed at point,
Cook lodgings in the Snapping Turtle's womb.
Come, listen to my lays, and you shall hear
The mingled music of all modern harps
Floating aloft in such peculiar strains,
As strike themselves with envy and away;
For you "bright-harped" Tennyson shall sing,
Macaulay chant a more than Roman lay;
And Bulwer Lytton, Lytton Bulwer erst,
Unseen amidst a metaphysic fog,
Held melancholy homage to the man:
For you once more Montgomery shall rade
In all his rapt raddity of rhyme;
Nankren's Cocksaigne shall pipe its puny note,
And our Young England's penny trumpet blow.



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