

**HUNTING SONGS AND
MISCELLANEOUS
VERSES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649254941

Hunting songs and miscellaneous verses by R. E. Egerton-Warburton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

R. E. EGERTON-WARBURTON

**HUNTING SONGS AND
MISCELLANEOUS
VERSES**

HUNTING SONGS
AND
MISCELLANEOUS VERSES,

BY R. E. EGERTON WARBURTON.

"For honest hunting never was accounted sinne,
Nor never shall for mee."

Old Song, temp. James I.



LONDON:
LONGMAN, BROWN, GREEN, LONGMANS,
AND ROBERTS.

MANCHESTER: GEORGE SIMMS.

1859.



Annex

PR

1195

H9W19

1859

PREFACE.

I GLADLY comply with the request that has been made to me to publish a new and enlarged edition of these Hunting Songs. It is a welcome assurance that the subject of which they treat continues to be one of general interest, and I hope that, in some slight degree, these Songs may be the means of encouraging a love for the noble sport of Fox-hunting.

For the publication of the Miscellaneous Verses I have no such good excuse to offer. If, taking off my hunting boots, I venture to thrust my feet into the Critical Stocks, as Riccabocca, seized with an irresistible

desire to experience the sensation, placed his
in those of the village, I trust I shall submit
with equal resignation and good humour to
the penalty which my presumption may
incur.

R. E. E. W.

Arley Hall, Jan. 1859.

CONTENTS.

HUNTING SONGS.

	Page
T HE Woore Country	1
<i>Quantum Meritis</i>	6
Old Oulton Lowe	9
The Old Brown Forest	13
Tarporley Hunt, 1833	18
On the New Kennel erected on Delamere Forest	21
Hawkstone Bowmeeting	23
Cheshire Chivalry	26
On the Picture of the Cheshire Hunt	31
The Breeches	33
Song	37
The Little Red Rover	41
The Blooming Evergreen	43
Song	44
The Tantivy Trot	46
The Spectre Stag	48
The Ladie of the Castle of Windeck	53
Reichberger the Robber	56
The Ladie Cunigunda of Kynest	61
The Dead Hunter	66
Riding to Hounds	67
Sport in the Highlands	68
The Ball and the Battue	71
The Sawyer	73
The Fox and the Brambles	76
The Earth Stopper	78

	Page
Tarwood	80
Epitaph	89
Charade	89
Inscription	90
Farmer Dobbin	91
Chefhire Jumpers	97
Tarporley Hunt Song	102
We are all of us Tailors in turn	104
A Word ere we start	108
Hard-riding Dick	110

MISCELLANEOUS VERSES.

On an Artificial Rose	115
Ballad	117
Song of Odin	120
Chant Du Marin	122
On the Bowmeeting and Fancy Fair, held at Haw- arden Castle, August 25, 1835	124
Bowmeeting Song	126
The Paper Knife	129

EPIGRAMS :—

On seeing in the same Book-shelf Johnson's Lives of the Poets, and Johnson's Lives of Highwaymen	132
Carving and Gilding	132
A Retort Uncourteous	133
A New Denomination	133
On a Smoking Poet	134
On a New Church	135
On the Admission of Jews into Parliament	136
On seeing some Names cut on a Pane of Glass	137
Modern Chivalry	138
On the Landlord of the White Horse Inn, at Alpnach, in Switzerland	140
The Flying Hat	142
The Death of Geoffrey Rudel, the Troubadour	144

CONTENTS.

ix

	Page
Lorelei	149
Song	154
Chimonanthus Fragrans	156
Paraphrase on the Twenty-eighth Chapter of Job	157

SONNETS.

On Visiting Petrarch's House	161
A Recollection	162
The Chapel Bell	163
On an Old Barn converted into a Village School	164
On Crossing the Simplon	165
Naples at Sunset	166
On a Defecrated Chapel near Lausanne, now used as a Stable	167
On the Clock in Straßburgh Cathedral	168
On a Drawing of the Crucifixion	169
On Visiting the Castle and Church of Gruyere in Switzerland	170
On the River Tepl	171
On the Marien Capelle, Carlsbad	172
On two Recumbent Monumental Figures of the Fourteenth Century	173
The Lily	174
Il Gelofo	175
The Two Roses	176
On the Death of a Child	177
Addressed to a Lady who told me that, being ignorant of Botany, I could not enjoy my Garden	178
Home	179
The Christian Martyr in the Coliseum	180
On the Loss of the "Avenger"	181
On a Lark which had escaped from his Cage	182
Notes to the Hunting Songs	185
Notes to Miscellaneous Verses and Sonnets	201