

**THE METROPOLITAN MUSEUM  
OF ART; SPECIAL EXHIBITION OF  
CHINESE PAINTINGS FROM THE  
COLLECTION OF THE MUSEUM;  
CATALOGUE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649709939

The Metropolitan Museum of Art; Special Exhibition of Chinese Paintings from the Collection of the Museum; Catalogue by John C. Ferguson

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**JOHN C. FERGUSON**

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## Chinese Paintings

o The Metropolitan Museum  
of Art

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Catalogue  
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John C. Ferguson

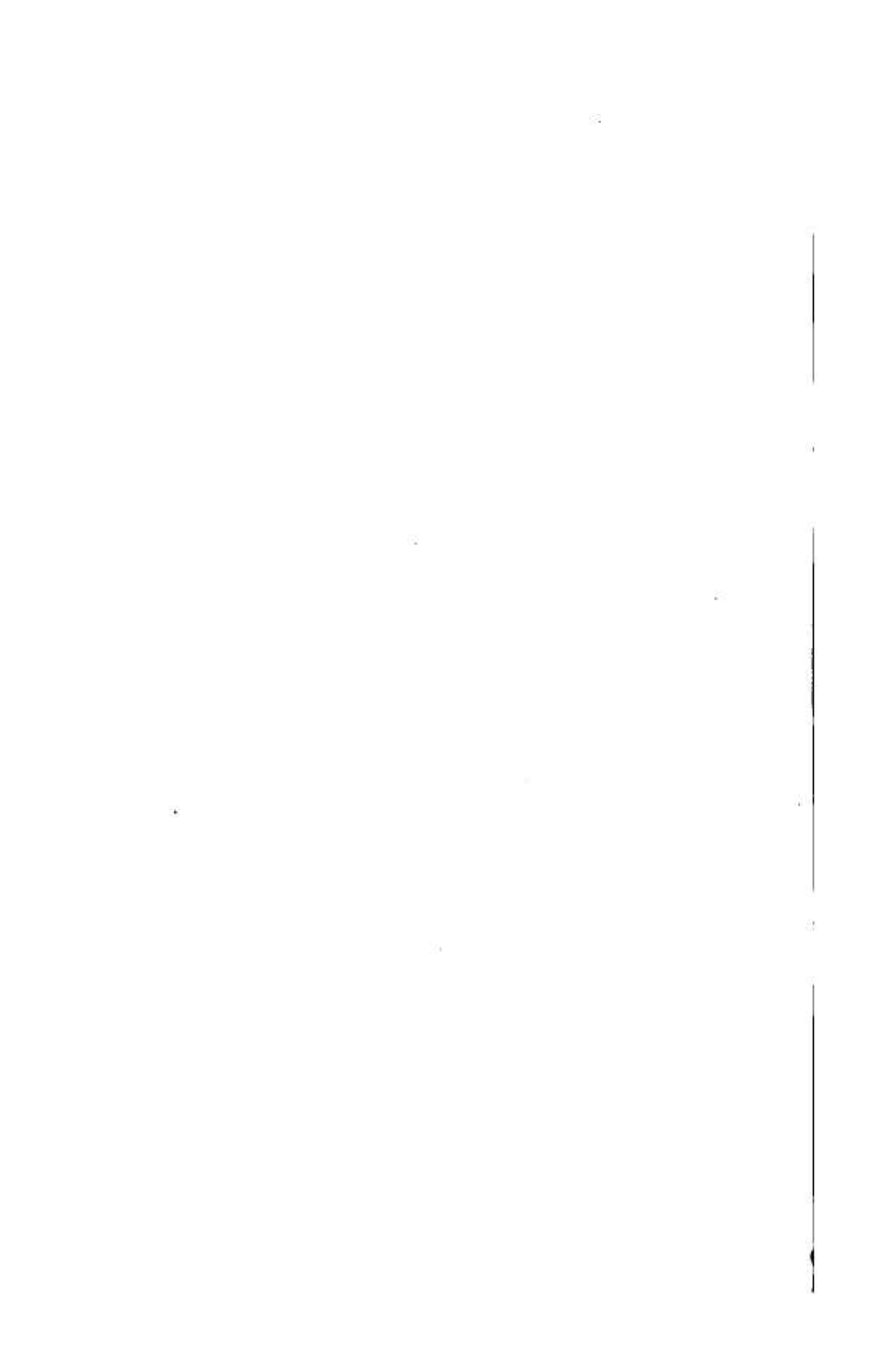
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## Table of Contents

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	Page
Frontispiece Opposite Title-page . . . . .	v
Table of Contents . . . . .	vii
List of Illustrations . . . . .	ix
Introduction . . . . .	3
Catalogue	
Paintings . . . . .	49
Albums . . . . .	61
K'o Ssu . . . . .	65
Appendix	
List of Dynasties . . . . .	65
List of Divisions of Chinese Paintings . . . . .	66
Classification of Paintings . . . . .	67
The Six Canons . . . . .	67
The Six Necessities . . . . .	68
The Three Faults . . . . .	69
Bibliography . . . . .	71
Index . . . . .	71





## List of Illustrations

	Facing Page
No. 1—The Hills of Kuei-chi. Attributed to Ku K'ai-chi. Eastern Tsing Dynasty . . . . .	3
No. 2—Ladies with Fans. Attributed to Chou Fang. T'ang Dynasty . . . . .	4
No. 3—The Ten Horses. By P'ei K'uan . . . . .	5
No. 5—Sakyamuni. T'ang Dynasty . . . . .	6
No. 8—Returning from a Banquet. By Ku Hung-chung. Five Dynasties . . . . .	8
No. 14—A Winter Landscape. By Fan K'uan. Sung Dynasty . . . . .	12
No. 15—A Landscape. By Tung Yuan. Sung Dynasty . . . . .	13
No. 18—Wang Ch'uan Villa. By Kuo Chung-shu. Sung Dynasty . . . . .	14
No. 19—Mountain Wayfarers. By Kuo Hsi. Sung Dynasty . . . . .	15
No. 23—Portrait of Fan Chung-yen. Sung Dynasty . . . . .	18
No. 26—Meditations. By Li Kung-lin. Sung Dynasty . . . . .	19

### List of Illustrations

	Facing Page
No. 29—The Happy Magpies. Attributed to Ma K'uei. Sung Dynasty . . .	22
No. 31—A Landscape. Attributed to Hsia Kuei. Sung Dynasty . . .	23
No. 36—Judging a Horse. Attributed to Chao Meng-fu. Yüan Dynasty.	26
No. 44—The Three Scholars. By Fang Fang-hu. Yüan Dynasty . . .	30

## Introduction

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THE interest in Chinese paintings which is awakening in occidental countries evinces not so much the cosmopolitan spirit as the recognition of the universality of art. Accustomed as we had been to look to Greece and Rome as the fountain-heads from which copious streams have flowed into the less imaginative European countries, it was not without reluctance that we were obliged years ago to confess that even these early springs had been fed from higher sources that had also refreshed the soul life of Egypt, Assyria, and India. At a later period the charming verdure of Japanese art fields made its winning appeal to the western world as having been watered from the unfailing sources. We are now discovering that in addition to the high development of art in China as manifested in the beautiful porcelains and their prototypes, the refined potteries, there are wonderful bronzes, impressive statues, and masterly paintings. Thus new streams are being discovered up which we