

**STORIES FROM ENGLISH  
HISTORY: FROM  
THE EARLIEST TIMES  
TO THE PRESENT DAY**

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Stories from English history: from the earliest times to the present day by Albert F. Blaisdell

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**ALBERT F. BLAISDELL**

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PRINCE ARTHUR AND HUBERT. (See page 72.)

From a photograph of a painting by Yeames.

STORIES  
FROM  
ENGLISH HISTORY

FROM THE EARLIEST TIMES TO THE  
PRESENT DAY

EDITED FOR SCHOOL AND HOME USE

BY

ALBERT F. BLAISDELL

AUTHOR OF "FIRST STEPS IN THE ENGLISH CLASSICS," "READINGS FROM THE  
WYKKELEY NOVELS," "STORIES OF THE CIVIL WAR," ETC.

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SAN FRANCISCO, CAL.

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PREFACE.

**JOHN S. PRELL**

*Civil & Mechanical Engineer.*

SAN FRANCISCO, CAL.

THIS is a book of stories from English history, edited for school and home use. It is intended to serve as a supplementary reading book for boys and girls from ten to fifteen years of age. It consists of a series of dramatic and notable events in English history from the earliest time to the present day, carefully compiled and rewritten from standard books and well-known authors.

The material has been arranged in the form of stories with the intent to arouse a lively interest in historical reading and a keen desire to know more about the history of our mother country.

It has been the aim of the editor to furnish in a readable and connected form a useful and convenient introduction to more advanced works for young folks on similar subjects, such as those written by Charles Dickens, Charlotte M. Yonge, George M. Towle, A. J. Church, S. R. Gardiner, and others.

It is needless to say that some of the stories, so far as historical accuracy is concerned, rest upon very slender foundations. Any discussion of this point in a book of this kind would be obviously out of place. It is a curious fact that one of the best authenticated stories—the well-known story of King Canute and the rising tide—is one of the least probable. Again, the story of Queen Philippa and her intercession for the citizens of Calais is given in detail by Froissart, who was a boy at the time; and yet there is good reason to doubt its truth. Whatever semi-mythical character may be attached to these and other familiar stories in this book does not detract of course from the pleasure and instruction which they may afford youthful readers.

These stories, supplemented with various picturesque anecdotes, are written purposely in an easy and familiar style and in very simple language, with the aim to attract and hold the attention of young pupils.

A. F. B.

APRIL, 1897.



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