

**THE LITERARY SHRINES OF  
YORKSHIRE: THE LITERARY  
PILGRIM IN THE DALES**

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The Literary Shrines of Yorkshire: The Literary Pilgrim in the Dales by J. A. Erskine Stuart

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**J. A. ERSKINE STUART**

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English

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S931l

THE  
LITERARY SHRINES OF YORKSHIRE.



The Strid, Bolton Woods, Wharfedale.

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THE LITERARY SHRINES  
42859.  
OF YORKSHIRE:

THE LITERARY PILGRIM IN THE DALES.

BY

J. A. ERSKINE STUART,

F.S.A. SCOT., ETC.,

AUTHOR OF "THE BRONTE COUNTRY."

"Everyone who writes a book should either help men to enjoy life, or to endure it."—SAMUEL JOHNSON.

"My blessings be upon Cadmus the Phœnician or whoever it was that invented books."—THOMAS CARLYLE.

LONDON:  
LONGMANS, GREEN & CO.

1892.

"The country which a great man has inhabited and preferred, during his passage on the earth, has always appeared to me the truest and most speaking relic of himself; a kind of material manifestation of his genius—a mute revelation of a portion of his soul—a living and sensible commentary on his life, actions, and thoughts."

—DE LAMARTINE.

BRADFORD:  
CHARLES GREENING, PRINTER, ALBION COURT, KIRKGATE.



## PREFACE.

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"We must be warmed by the fire of sympathy, to be brought into right conditions and angles of vision."



O trace the footsteps of the great and good, and to point out and describe the scenes which are indissolubly linked with their lives and writings, has become, in these later days, very fashionable; and our American cousins have almost carried this hero-worship to a pitch which is ridiculous. Still, in proper limits, the desire to preserve the fabric of buildings associated with the great, and to keep free from contamination and destruction, natural scenery rendered immortal by pen and pencil, is a most worthy pursuit. To stand in the halls of the "Wizard of the North," to visit Stratford-upon-Avon, are educative

agencies of priceless value; for whatever comforts and luxuries our modern civilisation can afford us,

\* \* \* "We cannot  
Buy with gold the old associations."

Four years ago, I attempted on a small scale to pourtray in words, the scenes associated with the lives and writings of the Brontës. That booklet was received by an indulgent public with so much cordiality, that I have been induced to again enter the lists, but this time on a steed of a more purely local colour, which perhaps may be none the worse for that. That he may carry me to success of even a very modest kind, is all I ask of him, and if I achieve the feat of keeping my seat, I will retire from the contest ready to do battle again on a horse of a like colour, for it is evident to the most cursory observer that in a single volume, it is impossible to exhaust the subject.

How to treat this subject satisfactorily, was a puzzle. It would have been possible to treat of literary characters in periods, or to classify them as poets, novelists, etc., but I have determined on taking the watersheds as my guide, so as to lend variety to my discourse, and to give a more purely topographical character to the work. One

rule was clear to me from the beginning, to eschew living writers almost entirely, except in the persons of acknowledged *literati*, and to devote almost my entire attention to the "great departed."

I am indebted to files of the *Leeds Mercury Supplement*, and *Yorkshire Weekly Post*, for much of my information, especially to the Rev. R. V. Taylor's articles on *Yorkshire Novels and Novelists*, in the latter paper. I am also indebted to J. W. Walker, Esq., F.S.A., of Wakefield, for some notes on Edward Hailstone's collection at Walton Hall, also for some particulars regarding the nomenclature of the *Vicar of Wakefield*.

The places mentioned in this book can easily be found on any good map such as W. H. Smith & Co.'s Reduced Ordnance Map, published at 2s., on canvas.

J. A. E. S.